

ACADEMIC STAFF PROFILE

1.1 Personal Profile

1.1.1 Personal Details

Name: Murimi Gaita

Title/Qualification: Dr.

Department: Literature

Designation/Position: Lecturer

Email: Corporate: gaita.murimi@ku.ac.ke

Personal: murimigaita@gmail.com

Contact Address: P.O Box 17952, 20100
NAKURU

Area of Specialization:

- Folklore/Oral Literature
- Postcolonial Studies

Research Interests:

- Popular culture
- Queer studies, Marginalities

Google Scholar:

https://scholar.google.com/citations?hl=en&user=xm7oyS8AAAAJ&view_op=list_works&citft=1&citft=2&citft=3&email_for_op=gaita.murimi

ORCID ID: <https://orcid.org/0000-0003-0414-0492>



1.1.2 Academic & Professional Qualifications

- 2010: **PhD** English Studies, Jawaharlal Nehru University, New Delhi
- 2007: **MPhil** English Studies, coursework attained CGPA of 8.00 points
- 1999: **MA** Literature, Kenyatta University.
- 1988: **BEd.** (Hons) Kenyatta University, subjects: Literature and Kiswahili

1.1.3 Employment History

- 2010 to Present: Lecturer Kenyatta University, Department Literature
- 2010 to Present: Adjunct lecturer, St Paul's University,
- 2003-2005: Adjunct Lecturer at University of Nairobi, Kikuyu Campus
- 1988-2010: Teacher under Teachers Service Commission (TSC)

1.1.4 Achievements

1.2 Publications

1.2.1 Referred Journals

2021 (May): Nyongesa, A. **Murimi Gaita**, and Justus Kizito Makokha J. "Otherness and Pathology: Parallels between Martyrdom and the Fragmented Self in Nuruddin Farah's *Close Sesame*". Special Issue of Journal of English Language, Literature, and Culture (JELLiC).

2021(April). Nyongesa, A. **Murimi Gaita**, and Justus Kizito Makokha J. "Otherness and Fragmented Self: A Review of *The Return* by Hisham Matar". Eastern African Literary and Cultural Studies. <https://doi.org/10.108/23277408.2020.1847805>

2021 (April): Nyongesa, A. **Murimi Gaita**, and Justus Kizito Makokha J. "Otherness and Marginal Spaces: Beyond Politics and Race in Contemporary African Novels". Imbizo Journal vol.12/1

2021 : Nyongesa, A. Murimi Gaita. and Justus Kizito Makokha J. (2020): "Otherness and the

Creative Writer: Exploration of the Fragmented Self and Madness in Selected African Novels”.
International Journal of Psychoanalysis (IJP) Open, 7:70

Murimi Gaita (2018): ‘Anatomy of Contemporary Storytelling: Performing National Culture in Kenya’ *International Journal of Law, Humanities & Social Science* © Volume 2, Issue 6 (October 2018), P.P. 16-28,

-**Murimi Gaita (2012):** “From Spotting Fissures and Cracks to Sporting Excesses: Of Storytelling and Virtual Nation”, in *Musing Post Colonies* ISBN 978-984-33-4122-8
- **Murimi Gaita (2012):** “Towards an Agenda of Contemporary Storytelling in Kenya” in *Journal of Literature (JOL)- Monsoon Issue*, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi

-**Murimi Gaita (2006):** “Constructing Youth, Identity, and Nation: Matatu Culture in Kenya” in *Creative Forum (CF), Journal of Literary & Critical Writings*, 19/1-2

1.2.2 Books and Books Chapters

- **Gladys Bella N. & Murimi Gaita (2018):** *Revision Guide to Blossoms of the Savannah*. Writers Guild Press. ISBN 978-9966-114-35-8

- **Murimi Gaita (2017):** *A Narratological Reading of Kiswahili Novel*. Lambert Academic Publishers, ISBN 978 - 3-330-06620-5

-**Murimi Gaita & Patricia Kironji (2014):** *KCSE Oral Skills: A Revision Book*. ISBN 9966-1787-7-5

1.2.3 Conference/Workshops/Seminar Papers

1.2.3.1 Conference Papers

- “Towards a Desecularized Identity: Creating a Hyper-Real Religion through Folklore” Paper presentation at the **International Conference on African Languages and Literatures in the 21st Century**, 6-8 August, 2014. Kenyatta University, Nairobi, Kenya.
- “Towards a Desecularized Identity: Creating a hyper-Real Religion through folklore” for the **1st International Interdisciplinary Annual Conference**, Kisii University, 30th July to 2nd August 2014.
- Paradox of Equity: Re/constructing gender spaces in contemporary oral narrative’ **KOLA conference**, University of Nairobi November, 2012
- *From Spotting Fissures and Cracks to Sporting Excesses: Of Storytelling and Virtual Nation*”, **8th Conference of the International Society for the Oral Literature of Africa (ISOLA)** held in 15-20th July, 2010 at Mombasa
- “*Rethinking National Culture: Towards an Agenda of Contemporary Storytelling in Kenya*” International Conference on African Literature, Dhaka University, Oct. 2008

1.2.3.2 Workshops Papers

- “From page 6 to pullouts: Performing the Vaudevillian in Kenyan newspapers”, **Digitization/Popular Culture Workshop** Goethe Institute, 10th July 2012

1.5.1 Conferences Attended

- **2016:** National Delegates Conference of Christian Scientific Association of Kenya (CSAK), Sep 18-19, 2016; Safari Park Hotel Nairobi
- **2014:** International Conference on African Languages and Literatures in the 21st Century, 6-8 August, Kenyatta University, Nairobi
- **2014:** 1st International Interdisciplinary Annual Conference, 30th July -2nd August Kisii University

-**2007 (Feb.):** Three Days Conference on “Immigrant Imagination: Community, and Self in Indian Diasporic Writing” at Jawaharlal Nehru University, New Delhi

1.5.1 Workshops Attended

- 2018:** National Workshop of Christian Scientific Association of Kenya (CSAK), July 6-27, 2018; Sweet Lake Resort, Naivasha.
- **2017:** National Workshop of Christian Scientific Association of Kenya (CSAK), July 6-27, 2017; Safari Park Hotel Nairobi.
- 2008 (Oct.):** “Workshop on Translation on Literary Theories” October 19th, Jawaharlal University Nehru, New Delhi
- **2007 (March):** Two Days “Workshop on Art of Storytelling Performance” at Go-Down Arts Centre, Nairobi, March

1.5.1 Seminars Attended

- **2016:** Literature Department Round Seminars, Literature Resource Centre, Kenyatta University

1.6 Supervision of Postgraduate Students

1.6.1 Masters

Completed

2020: Beth Gitahi: reg. No. C50/33989/2015; ‘Lesbian Dilemma in Confronting Heterosexual Hegemony in Selected African Prose Fiction’

-**2018:** Dedan Onyango Reg. No. C50/37185/2016: ‘Character Formation and Terrorism in Elnathan John’s *Born on a Tuesday* and Obinna Udenwe’s *Satans and Shaitans*’

2017: Ngubia, Gladys: ‘The Allegory of Derangement in Postcolonial Fiction: A Study of Ayi Kwei Armah, Okey Ndibe and Meja Mwangi’

Ongoing MA

2015: Konyango, W. Frederick: Reg no C50/26830/2011 ‘Motif of Violence and Oppression: A Study of *The Floods & Shreds of Tenderness* by John Ruganda’

2017: Mutsweje, Prisca: Reg no C50/CE/24988/2012 ‘A Narratological Examination of Autobiographies of Jacob Akuol and Wondu Steven’

2019- Kibet Jekpkoech Beinda, Reg. C50/39269/2017,” Postcolonial Trauma and the Conception of *Self in Pedie Hollist’s So The Path Does Not Die and Akwaeke Emezi’s Freshwater*”

2021- Muturi Agatha Waithera, Reg. No. Reg No. C50/CE/NKU/34668/2016, “Space, Marginality and Agency: A Study of the Prostitute Character in Selected African Prose Fiction”.

1.6.2 Ph. D Completed

2021: Andrew Wafula Nyongesa Reg. No.: C82/ CE/ 34407/2016: ‘Otherness and the Fragmented Self: Representations of Madness in Selected Works of African Fiction’

1.6.2 Ph. D On-going

Murage Peter Ndamibiri Reg. No. C82/CE/9239/2016; “Metaphors of Maasai Masculinities: The

Modes of Manlinesses Manifested in Selected Novels by Henry Ole Kulet”.

Muleya Coster Reg. No C82F/38028/2017: ‘Postcolonial Identity: A Comparative Intersectional Analysis of Postcolonial Feminist and Cultural Identity in *Nervous Conditions*, *A Grain of Wheat* and *Americanah*’

1.7 Professional/Consultancy (Editor/Peer review in journals, Networks/Collaborations, External Examiner, Patents)

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1.8 Community Service and Other Engagements

- 2018: Elder (Church Official), SDA Crater Church, Nakuru
- 2016: Convenor, Adventist Men Organisation at SDA Crater Church,
- 2012-2015: Member, Parents Teachers Association of Chogoria Boys High School

1.9 Affiliation of Professional Bodies

- 2016-2019: Christian Scientific Association of Kenya (CSAK)
- 2012: Kenya Oral Literature Association (KOLA)
- 2011: International Society of Oral Literature in Africa (ISOLA)

2.0 National and International awards and Recognitions

- 2005: Commonwealth Fellowship Plan & Indian Council for Cultural Relations (ICCR)

2.1 Administrative Positions Held

2.1.1 Recognized university administrative positions

- 2016-2018: Deputy Director, Nakuru Campus, Kenyatta University
- 2016: Examinations Coordinator & Campus Timetabling In-charge
- 2012-2013: Campus Timetabling In-charge

2.1.2 Other administrative positions Held

- 2013-2018: Culture Week Planning Committee, Kenyatta University
- 2013- Present: Career Week Organising Committee, Kenyatta University
- 2013-Present: Member, Nakuru Campus Management Board