

# CURRICULUM VITAE

## PERSONAL DETAILS

Name: Dr. Gloria Ajami Makokha  
Religion: Christian  
Designation: Lecturer (Literature), Kenyatta University, Kenya  
Address: P. O. Box 43844 - 00100 Nairobi  
Literature, Linguistics and Foreign Languages Department  
Kenyatta University



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## CAREER OBJECTIVES:

- To utilize my full potential in an Institution of Higher Learning to enable the institution meet its stated objectives.
- To excel in a challenging position in a reputable Institution of Higher Learning where I can learn, implement and fully utilize my talent, knowledge, expertise, proficiency and excellent communication and interpersonal skills for the benefit of the institution.
- To develop my management and administration skills in a leadership role.
- To pursue Postdoctoral Fellowships to enhance my academic qualifications in English, Literature, Disability Studies, Administration and Management studies.
- To stay current, informed and relevant by attending workshops and seminars in my areas of interest.

## PERSONAL PROFILE:

I am a determined, goal oriented, versatile and hardworking individual with a talent for conceptualizing, innovating, planning and executing ideas. My strengths include good inter-personal skills, ability to work effectively in diverse teams and excellent leadership, analytical and communication skills, both oral and written. Above all, I value professionalism and always strive to uphold the highest standards in my work.

# FORMAL EDUCATION

## University Education

- 2018 to 2022 :** Kenyatta University  
PhD in Literature
- Thesis: Emigration in Selected Transnational Fiction by African Women Writers: A Study of Female Characters of African Descent
- 2012 to 2014 :** Aarhus University (Denmark)  
Master of Arts, English (Literature)
- Thesis: The Construction of the African Woman in Colonial and Postcolonial Literature with reference to Adichie, Vera and Macgoye
- 2006 - 2010 :** Maseno University  
Bachelor of Education Arts, (English/Literature) with IT (2<sup>nd</sup> Class Honours Upper Division)

## Primary and Secondary Education

- 2002 - 2005 :** Kenya Certificate of Secondary Education  
(The Sacred Heart, Mukumu Girls High School)
- 1994 - 2001 :** Kenya Certificate of Primary Education  
(Xaverian Primary School)

# PROFESSIONAL EXPERIENCE

## University Level

- Jan. 2023 to date :** Lecturer in Literature at Kenyatta University, Nairobi
- Nov. 2017 to Dec. 2022:** A Tutorial Fellow in Literature at Kenyatta University, Nairobi
- Nov. 2014 to Dec. 2017:** Part-Time Teaching (Literature) at Kibabii University, Bungoma
- Nov. 2014 to Dec. 2017:** Part-Time Teaching (Literature) at Masinde Muliro University of Science and Technology – Kenya
- Sep. 2013-Dec. 2013:** Internship at Kibabii University – Bungoma, Kenya

## Secondary School Level

**Jan. 2016 to Oct. 2017:** A Teacher of English/Literature at Cardinal Otunga Girls' High School, Bungoma

**5/9/2011 – 18/08/2012:** A Teacher at Kivaywa Boys High School- Matete

## MEMBERSHIP OF PROFESSIONAL BODIES

**2022 to date:** National Women's Studies Association

**2016 to date:** African Literature Association

**2016 to date:** The Kenya Institute of Management

**2012 to date:** Kenya Oral Literature Association (KOLA)

## CONFERENCES ATTENDED

**24/05/2023 to 27/05/2023:** African Literature Association (ALA) 48<sup>th</sup> Annual Conference at the **UNIVERSITY OF TENNESSEE-KNOXVILLE**

### **Title of Paper Presented:**

Homing and Un-Homing: A Gendered Experience of African Women in the Diaspora in *Americanah*; *Behold the Dreamers*; *Beyond the Horizon* and *On Black Sisters' Street*

### **A panellist in the Women's Caucus of the African Literature Association (WOCALA) Roundtable discussion entitled:**

Women in Self-Publishing: New Frontiers in African Writing

**02/12/2022:** The 44<sup>th</sup> Kenyatta University Postgraduate Seminar at **KENYATTA UNIVERSITY**

### **A Presentation of PhD Research Thesis Findings Entitled:**

Emigration in Selected Transnational Fiction by African Women Writers: A Study of Female Characters of African Descent

**10/11/2022 to 13/11/ 2022:** National Women's Studies Association Annual Conference, at **THE HILTON MINNEAPOLIS, MINNESOTA U.S.A**

### **Title of Paper Presented:**

Yvonne Vera's *The Stone Virgins*: A Representation of Women's Presence in Zimbabwean Politics

**18/05/2022 to 21/05/2022:** African Literature Association (ALA) 47<sup>th</sup> Annual Conference Online

**A panellist in the Women's Caucus of the African Literature Association  
(WOCALA) Roundtable discussion entitled:**

Emigration and the Diaspora

**26/05/2021-29/05/ 2021:** African Literature Association (ALA) Annual Conference (Online)

**Title of Paper Presented:**

Self-Censorship: Yvonne Vera and the Politics of Zimbabwe

**13/09/2019:** International Conference on Advanced Research in Humanities and Social Sciences at  
**THE KENYA NATIONAL LIBRARY SERVICES, NAIROBI**

**Title of Paper Presented:**

Struggle for Survival: Female Masculinisation as presented  
in Marjorie Oludhe Macgoye's *Coming to Birth* and  
*Victoria and Murder in Majengo*

**23/05/2018 to 26/05/2018:** African Literature Association (ALA) Annual Conference at **THE  
MARIOTT, WARDMAN PARK, WASHINGTON DC, USA**

**Title of Paper Presented:**

Through Ecofeminist Eyes: JM Coetzee's *Disgrace*

**14/06/2017 to 17/06/2017:** African Literature Association (ALA) Annual Conference at **YALE  
UNIVERSITY, USA**

**Title of Paper Presented:**

Mothers, Daughters and Gendered Violence  
during the Biafran War in Nigeria and the Post-Election  
Violence in Kenya

**24/06/2015 to 26/06/2015:** Kenya Oral Literature Association (KOLA) Annual Conference at  
**KIBABII UNIVERSITY, KENYA**

**Title of Paper Presented:**

Indigenous Oral Poetry for Biodiversity Preservation and National  
Integration

27/07/2015 to 28/07/2015: Pedagogical Skills and Training Workshop at **KIBABII UNIVERSITY, KENYA**

## **PUBLICATIONS**

Makokha, G. A., Muhia, M., & Obura, O. (2022). Beautiful dreams: Deconstructing discourses of redemption in Darko's *Beyond the Horizon* (1995), Unigwe's *On Black Sisters' Street* (2009), Adichie's *Americanah* (2013) and Mbue's *Behold the Dreamers* (2016). *Hybrid Journal of Literary and Cultural Studies*, 4(3). Retrieved from <https://royalliteglobal.com/hybrid-literary/article/view/932>

Makokha, G. A., Muhia, M., & Obura, O. (2022). No longer green: Female characters of African descent as sex workers in Chika Unigwe's *On Black Sisters' Street* (2009) and Amma Darko's *Beyond the Horizon* (1995). *Research Journal in Advanced Humanities*, 3(4). Retrieved from <https://royalliteglobal.com/advancedhumanities/article/view/891>

Makokha, G. A. (2021). Navigating diaspora: An experience of female characters of African descent in selected novels by African female writers. *Research Journal in Advanced Humanities*, 2(1). Retrieved from <https://royalliteglobal.com/advanced-humanities/article/view/554>

Gloria Ajami Makokha & J.K.S Makokha (2020) Through Toundi's Lens: First Person Narration and Its Thematic Significance in Ferdinand Oyono's *Houseboy* (1966) *The Cactus Journal of Theatre and Visual Arts*, Vol 3, Issue 1, pp. 1-13, September, 2020

Gloria Ajami Makokha & Justus Makokha (2020) Between Globalization and Localization: Aesthetic Manifestation of Globality, Reflexivity and Social Change in Daya Pawar's *Baluta* (2015) *Hybrid Journal of Literary and Cultural Studies*, <https://royalliteglobal.com/hybrid-literary/article/view/3/1> Vol 2, Issue 2, pp. 1-13, January, 2020

Maurice Simbili Mwichuli & Gloria Ajami Makokha (2020) Struggle for Survival: Female Masculinization as presented in Marjorie Oludhe Macgoye's *Coming to Birth* and *Victoria and Murder in Majengo* *Journal of Postcolonial Writing and World Literatures*, <https://royalliteglobal.com/world-literatures/article/view/49> Vol.1, Issue 1, pp. 4-14, February, 2020

Gloria Ajami Makokha (2019) Three Regions, One Message: A Comparative Analysis of Poems From Africa, The United States of America and British Guiana *International Journal of Current*

Research DOI: <https://doi.org/10.24941/ijcr.36754.09.2019> Vol. 11, Issue, 09, pp.7400-7403, September, 2019

Gloria Ajami Makokha (2015) The African Woman In *Coming to Birth*: A Critical Analysis of Kenya's Liberation as Depicted by the Woman's Liberation in Society *Educational Research Journal* (ISSN: 2141-5161), DOI: <http://dx.doi.org/10.14303/er.2015.014> Vol. 6(1) pp. 1-12

Gloria Ajami Makokha (2014) Portrayal of the African Woman in *Half of a Yellow Sun Journal Research in Peace, Gender and Development (JRPGD)* DOI: <http://dx.doi.org/10.14303/jrpgd.2014.041> Vol. 4(6) pp. 111-120

Nyambane Fredrick Monanti<sup>1\*</sup>; Zakayo Amayi<sup>2</sup>; *Ajami Gloria*<sup>3</sup> & Minyikha Lilian<sup>4</sup> (2015) Indigenous Oral Poetry For Biodiversity Conservation and (Inter) National Integration, *International Journal of Innovative Social Sciences & Humanities Research* (ISSN: 2354:-2926) Vol.3 (2) pp60-68

## ACADEMIC PRIZES

Postdoctoral Research Fellowship at the African Literary Metadata Research Project in the Department of English, Uppsala University, Sweden, August, 2024- July 2026

The African Literature Association (ALA) Travel Grant Award, 2023

M.A Full Scholarship at Aarhus University, Denmark under the Platform for Stability, Democracy and Rights: 2012-2014

## REFEREES

On Request