

## **ALT 302: Poetry**

### **Unit Description**

The unit purpose is examining the creative use of language in poetry; poetry within the oral context; similarities and/or differences between oral poetry and written poetry; special categories of poetry e.g. love, social, political, religious, private and public; the role of African poets in contemporary societies; creating a poem.

### **Unit Objectives**

By the end of the semester, students should:

- ❖ Have studied a wide range of poems (both oral and written) and be able to recognise the characteristics of the genre.
- ❖ Be able to render poems aloud appropriately.
- ❖ Be familiar with several categories of poems in English.
- ❖ Have experienced and responded to the techniques which poets use to communicate effectively.
- ❖ Be able to write explications of poems.

### **References**

- ✓ Cook, D & D. Rubadiri (eds.) *Poems from East Africa*.
- ✓ Amateshe, K. (ed.) *An Anthology of East African Poetry*
- ✓ Kariara, J. & E. Kitonga (eds.) *Introduction to East African Poetry*.
- ✓ Luvai, A (ed.) *Boundless Voices*.
- ✓ Okpewho, L. (ed.) *The Heritage of African Poetry*.
- ✓ Olembo, W. *The Music of Poetry*.
- ✓ Okot p'Bitek. *Song of Lawino and Song of Ocol*.