

Female Characters in the Contemporary Kenyan Oral Narrative (Lambert Publishers)

The contemporary oral narrative is an evolving literary genre in Kenya. It has become increasingly popular with the Kenyan audience, especially after it was introduced in the Kenya School' and Colleges' Drama Festival. T.V and radio stations have embraced it as part of their entertainment menu. This book delves into gender representations in the oral narrative in Kenya. Focusing on six oral narrative texts performed in the drama festival by six different institutions in Kenya, the author examines the images and roles that female characters are cast in, these contemporary tales. The style that the narratives employ in presenting the female person is also analyzed. Making it clear that the contemporary oral narrative differs from the traditional narrative in terms of composition and performance, the author observes that the contemporary tale needs to be reconstructed so that it can project a more favourable image of the female gender.