

# DR. KISA A. D. AMATESHE

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## **Additional Information**

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**Gender:** Male  
**Date of Birth:** 8<sup>th</sup> April 1951  
**Place of Birth:** Nairobi - Kenya.  
**Marital Status:** Married with 4 children.  
**Nationality:** Kenyan.

## **Objective**

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To make myself more marketable/relevant both professionally and educationally.

## **Major Achievements**

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**2003 – 2004** Acting Head of Department of English – Chancellor College, University of Malawi.

**1993 – 2004** Done own poems and recitations during the Kenyatta University graduation ceremonies.

**1993,2000,2002** National Drama Adjudicator.

**2002** Received Artist of the Year Award – Kenyatta University.

**2002** Kenya Institute of Education panelist for school texts, video performances & discussions.

**1993,94,96,2000,2001** Had own poems as set pieces at the Kenya Music Festivals for many years.

**2001** Received Presidential award for the Kenya Music Festivals.

**1994** The only tutor from Africa at the Young Play Wrights Festival in Townsville – North Queensland, Australia.

- Provincial Adjudicator in both Kenya Drama and Kenya Music Festivals for many Years.

### **Current Assignments**

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<b>Consultant:</b>	Teacher development groups (for language and literature teaching in Kenya).
<b>Curriculum Developer:</b>	(with regard to set texts and the future of literature teaching in Kenya.
<b>In-charge:</b>	3 <sup>rd</sup> Year Theatre Arts course (Kenyatta University, Nairobi – Kenya).  4 <sup>th</sup> Year Creative Writing/Research Projects course.
<b>Supervisor:</b>	M.A./Ph.D Programmes, Department of Literature/Theater Arts, Kenyatta University.
<b>Part-time Lecturer:</b>	Department of English, The Catholic University of Eastern Africa – Literary Studies.
<b>Member:</b>	Departmental Postgraduate Committee (Department of Literature – Kenyatta University)
<b>Facilitator/Adjudicator:</b>	Drama, Elocution and verse speaking festivals in Kenya.

### **Professional Experience**

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**Among my many years of experience are:**

<b>1994 to date:</b>	Part of the Senior Staff for moderating literature examinations within the department.
<b>1994 to date:</b>	In charge of several courses at the post-graduate level: Modern African Literature, European Literature, Stylistics and Practical Criticism.
<b>1993 to date:</b>	Appointed as external examiner of completed M.A. work in Literature/English Departments OR as a member of the University's Boards of Examiners during postgraduate defense sessions.

- 1998 – 2000:** Appointed as a Member of the Faculty of Arts Board of Postgraduate Studies Committee by the Dean.
- 1995 – 1998:** Appointed member of the Kenyatta University Graduation Committee.
- 1995 – 1998:** Appointed member of the Kenyatta University Appointments Committee (for Junior Academic Posts).
- 1993 – 1997:** Appointed supervisor for B.Ed students doing their teaching practice in various parts of Kenya.
- 1980 – 1996:** Appointed and retained by the Kenya National Examinations Council as a Member of the Kenya Secondary Schools English Examinations Panel.
- 1993 – 1995:** Chairman, African Regional Interplay (to promote Young Playwrights Workshops within the African Region)
- 1995:** Appointed by the Director – Department of Culture to the Executive Working Committee to set up a Drama Festival for Non-educational institutions and clubs under the then Ministry of Culture and Social Services.
- 1992 – 1994:** Appointed in: Departmental short-listing committee for Academic Staff, Departmental Post-graduate Studies committee, Faculty of Arts Board of Post-graduate Studies Committee.
- 1994:** Appointed as Director of the Kenyatta University Culture Week (a major annual, cultural and academic event of the institution).

### **Conferences and Workshops Attended**

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**Have attended numerous workshops and among them are:**

- 1994, '96, '97, '98, 2000:** Facilitator at Regional/National Drama Workshops (Kenya).
- Oct. – Nov. 2000:** Chief Resource Person during the Regional Drama Seminars on “Stop Under-age Smoking’ sponsored by B.A.T. (K) let through the Ministry of Education – Kenya.

- 1988, '95, '96, '97, '99:** Facilitator at British Council Sponsored Workshops that were held in various parts of Kenya.
- 1994, '95, '96, '97:** Resource Person for English/Elocution (Kenya Festival Foundation) at Senior Chief Koinange High School – Kenya.
- July/August 1994:** The only tutor from Africa at the Young Play Wrights Festival in Townsville – North Queensland, Australia.
- September 1991:** Sponsored by the British Council (London) to conferences on 'Language In Education', and 'African Writers' which were held at the University of Lancaster (England) and the Commonwealth Institute in London.
- May 1990:** Selected by the British council as one of the delegates at the African-European Community Association Symposium (arranged in co-operation with the European Economic Community) in Brussels, Belgium.
- Jan 1990:** Attended an annual conference of the Afro-Caribbean Society, Southampton – England.
- December 1989:** Attended conference: 'Across Commonwealth Cultures', organized by the Association of Commonwealth Universities at Cumberland Lodge, Great Windsor Park – England.
- November 1985:** Attended a conference on 'Language in Education in Africa', at the Centre for African Studies, University of Edinburgh, Scotland.
- Aug./September 1985:** Attended the 2<sup>nd</sup> International colloquium on 'Folklore In Africa To-day', which was held in Budapest – Hungary.

### **Project Work (Consultancy)**

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- June 1995:** Appointed by Director – Department of Culture to the working Executive committee which eventually established the framework of the current Kenya Music

and Cultural Festival which caters for Non-educational Institutions and clubs.

**March/April 1994:** Appointed Head of team of three scholars who designed relevant syllabus for English Verse Speaking and Elocution, under the auspices of the Kenya Music Festival foundation (Ministry of education).

**1993 - 1994:** Designed Literature syllabuses and was instrumental in the setting up of relevant literature courses in the English Department at the Catholic University of Eastern Africa (C.U.E.A.) – Nairobi.

### **Education**

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**1988 – 1992:** PhD (Literature in Education), School of Education, Southampton University, ENGLAND.

**Sep. – Dec. 1985:** Certificate in Primary Education, Institute of Education, University of LONDON.

**July – Aug. 1984:** Made Educational Visits to Germany, Hungary and Switzerland.

**1976 – 1978:** Master's Degree in Literature at the University of Nairobi.

**1972 – 1975:** Undergraduate Studies in Makerere University, Kampala – UGANDA . Leading to a B.A. (Hons) and Dip. Ed. (Hons) – Upper Second Class Divisions.

### **Activities and Interests**

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Reading and creative writing, drama and poetry performances, traveling (particularly Educational Tours), boxing (as a demonstrator/Trainer), watching sports (particularly football), music (particularly singing and dancing).

### **Referees**

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To be furnished upon request.

## **ADDENDUM**

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- Aug. 2007 -** Facilitator (English), Sahil Region, Republic of Somaliland under the International Aid, Services(I.A.S)- European Community Project
- venue:** (SHEIKH TOWN) .
- Nov. 2007** Same I.A.S. Project in Somaliland (Venue: BERBERA CITY)
- Feb. 2008** Same I.A.S project in Somaliland (venue: BERBERA CITY)