

M.A. COURSE DESCRIPTIONS

FIRST YEAR

AKS 800: TRENDS IN LINGUISTIC THEORY

A survey of salient aspects of major trends in linguistic theory and their application to Kiswahili. Such trends to include: Structural Linguistics, Generative Grammar, Case Grammar, Functional Grammar, Natural Phonology, Autosegmental and Metrical Phonology, Government and Binding and X-bar.

AKS 801: ADVANCED KISWAHILI STRUCTURE

Description of Kiswahili Phonology, Morphology, Syntax and Semantics in light of Modern Theories of Linguistics such as Autosegmental, Transformational and Government and Binding.

AKS 802: HISTORY AND DEVELOPMENT OF KISWAHILI

Theories of Language Development and Classification of Bantu Languages by Guthrie, Greenberg and others. Origin and History of Kiswahili. The place of Kiswahili in East Africa and the world. Modernisation of Kiswahili.

AKS 803: THEORIES OF LITERARY CRITICISM & TEXTUAL ANALYSIS

Theory of Literature. Assessment of various theories of literary criticism such as Deconstruction, Dialogism, Reader-Response and Feminism and their application to the analysis of selected Kiswahili literary texts. Examination of statements by Kiswahili literary critics on the basis of established critical orientations and schools.

AKS 804: ADVANCED KISWAHILI SKILLS

Advanced Skills in Writing. The theory of translation, types of interpretation, manuscript editing and original writing in all registers. Precis of texts and adapting literary and non-literary text for different audience in Kiswahili.

AKS 805: FIELD METHODS IN LANGUAGE AND LITERATURE

Basic research methods and techniques in language and literature. Field techniques including building of rapport, sampling, questionnaire design and application; formal and informal interviews, observatory and participatory techniques; collection, analysis organization, and interpretation of data. Report writing. Proposal writing.

AKS 806: ADVANCED SOCIOLINGUISTICS

Examination of the linguistic principles and methods involved in the study of geographical, social and stylistic variations within languages. Language choice and language planning. Special focus on the language situation in Kenya. The position and role of Kiswahili as a National Language in a multilingual society.

AKS 807: HISTORICAL AND COMPARATIVE LINGUISTICS

Synchronic and diachronic approaches to language analysis. Principles governing the historical and comparative study of language. Language classification. Methods, processes in language change – phonological, syntactic, morphological, semantic, analogical and methods in language

reconstruction. Lexicostatistical, dialect geography; language borrowing, historical linguistics as a source of history. Examples from Kiswahili and other African Languages.

AKS 808: ADVANCED PHONETICS AND PHONOLOGY

Branches of Phonology. Phonological Analysis. Theories of Phonological analysis. Generative phonology with an emphasis on current models: autosegmental, metrical, and lexical phonology. Binary-feature system, the prosodic-feature system, and speech rhythm. Examples from Kiswahili and African Languages.

AKS 809: KISWAHILI LITERATURE IN HISTORY

Analysis of Kiswahili Literary texts through time. Texts like the Hamziya, Utendi wa Mwana Kupona, Mashairi ya shaaban Robert, Kinjeketile, Kiza katika Nuru, Walenisi and Mzingile will be studied within a historical context. Inter-dependence of the historical process and literary creativity in these works in the light of historically conditioned theoretical approaches such as historical realism, the sociology of literature and dialogism.

AKS 810: ADVANCED STYLISTICS

Assessment of stylistic approaches to the interpretation and appreciation of literature. Perspectives on style such as stylistic monism, stylistic dualism, the multi-valent function of style and the death of content in the analysis of works of art. Interpretation of various works on the basis of these approaches.

AKS 811: TRANSLATED WORKS IN KISWAHILI

Quality of translated novels, plays and poems in the light of translation and literary theories. Focus on specific aspects of translation in each genre. A comparison of the original and translated versions of various works from historical and literary perspectives.

AKS 812: ADVANCED MORPHOLOGY

The study of Morphology. Theories of Morphology. Morphological processes for example affixation, suffixation, prefixation and infixation. Derivational and inflectional morphology. Morphological Analysis. Interdependence between morphology and phonology. Application of morphological theory to Kiswahili and other African Languages.

AKS 813: COMPARATIVE LINGUISTIC ANALYSIS

Cross-linguistic analysis including: Phonemic and phonotactic constraints, morpheme types and derivational processes, concordial feature systems, types of phrases and meaning relations and meaning properties.

SECOND YEAR

AKS 814: CLASSICAL KISWAHILI LITERATURE

Prosodic rules for all poetic genres such as Shairi, Takhimisa, Hamziya, Tenzi and Nyimbo. Analysis of Utenzi wa Liyongo, Mwanakupona and Inkishafi. Works of poets representing

different historical periods. Introduction to Kiswahili – Arabic scripts. Oral and Written pre-twentieth century texts, including chronicles, letters, myths and legends.

AKS 815: CONTEMPORARY KISWAHILI LITERATURE

Analysis of works of prose, drama, and poetry in contemporary Kiswahili Literature. Characterisation and plot development. Critical works of modern Kiswahili Literature with reference to theories of literary criticism.

AKS 816: LANGUAGE AND CULTURE

Theories of language and culture. Relationship between language and world view. Development of Kiswahili and other Kenyan languages in the light of the social structure of modern Kenyan societies.

AKS 817: ADVANCED ORAL LITERATURE IN KISWAHILI

Definitions and taxonomies of oral literary genres in Kiswahili. Appreciation of the place of culture in oral literary studies. Assessment of researchers and research techniques in oral literature. The place of Oral Literature in an increasingly literate world.

AKS 818: ADVANCED CREATIVE WRITING IN KISWAHILI

Techniques of creative writing. Creative works in Kiswahili: Poetry, short stories, novels and plays. Plot development, characterization and language use in creative works. Writing of an original creative work.

AKS 819: ADVANCED PSYCHOLINGUISTICS

The development of Psycholinguistics as a discipline. Theoretical foundations, structural and generative transformational linguistics, behavioural psychology and functional analysis and mediational approaches. Language acquisition, psycholinguistic approaches to the origin of language, in first language acquisition and input in language development. Language and the brain. Psycholinguistics and the teaching of Kiswahili.

AKS 820: ADVANCED SYNTAX

Principles of syntactic analysis and processes. Evaluation of the development of syntactic theories such as traditionalism, structuralism, transformational grammar, and functional grammar. Application of theories to Kiswahili and other African languages.

AKS 821: PRAGMATICS

Relationship between language and context, both linguistic and extra-linguistic. Deixis, Conversational Implicatures; Presupposition; Speech Acts; Conversational Structure. Relationship between pragmatics and other disciplines such as philosophy and literature. Application of pragmatics principles to the study of Kiswahili and other African Languages.

AKS 822: ADVANCED DISCOURSE ANALYSIS

Language in use. Functions of linguistic expressions in human interaction. Spoken and written language; the role of context in the interpretation of utterances (including reference, presuppositions, implicatures, inference); topic and the representation of discourse context; the structure of information; reference in text and in discourse (including cohesion and anaphoric forms); coherence in the interpretation of discourse in Kiswahili. Issues of language and power; language and gender.

AKS 823: ADVANCED COMPARATIVE LITERATURE

Comparison of works of literature written originally in Kiswahili and those from other languages. Issues of divergence and convergence. Orienting frameworks in comparative Literature.

Contribution of other Literatures to Kiswahili Literature. Expansion of generic scope and critical idiom of Kiswahili Literature through foreign literatures.

AKS 824: ADVANCED CHILDREN'S LITERATURE

The nature of Children's Literature. Theories of Children's Literature. Children's Literature in Kiswahili oral and written Forms. Reading, discussion and analysis of research findings on children's needs and interests with special reference to the African child. Trends and development in the writing of children's literature. Stereotypes in Children's Literature. A project on a chosen aspect of children's literature.

AKS 825: ADVANCED GENDER ISSUES IN KISWAHILI LITERATURE

Gender and literature in theoretical perspective. Development of gender issues in female and male writers from different parts of the world. Portrayal of women in major works in Kiswahili Literature. Stereotypes in literature in Kiswahili. Critical analysis of language, themes, characterization and style.

AKS 826: ADVANCED SEMANTICS

Concepts of semantics. Theories of meaning. Aspects of Analysis: Reference, meaning and use, meaning and significance, context, reference and sense, semantic fields, lexical connotation, and denotation, neologisms and meaning processes.

AKS 827: PROJECT

(Second Semester Project Equivalent to 4 units for candidates enrolled for course work and examination).