FIRST YEAR

AKS 800: TRENDS IN LINGUISTIC THEORY

AKS 801: ADVANCED KISWAHILI STRUCTURE
Description of Kiswahili Phonology, Morphology, Syntax and Semantics in light of Modern Theories of Linguistics such as Autosegmental, Transformational and Government and Binding.

AKS 802: HISTORY AND DEVELOPMENT OF KISWAHILI
Theories of Language Development and Classification of Bantu Languages by Guthrie, Greenberg and others. Origin and History of Kiswahili. The place of Kiswahili in East Africa and the world. Modernisation of Kiswahili.

AKS 803: THEORIES OF LITERARY CRITICISM & TEXTUAL ANALYSIS
Theory of Literature. Assessment of various theories of literary criticism such as Deconstruction, Dialogism, Reader-Response and Feminism and their application to the analysis of selected Kiswahili literary texts. Examination of statements by Kiswahili literary critics on the basis of established critical orientations and schools.

AKS 804: ADVANCED KISWAHILI SKILLS
Advanced Skills in Writing. The theory of translation, types of interpretation, manuscript editing and original writing in all registers. Precis of texts and adapting literary and non-literary text for different audience in Kiswahili.

AKS 805: FIELD METHODS IN LANGUAGE AND LITERATURE
Basic research methods and techniques in language and literature. Field techniques including building of rapport, sampling, questionnaire design and application; formal and informal interviews, observatory and participatory techniques; collection, analysis organization, and interpretation of data. Report writing. Proposal writing.

AKS 806: ADVANCED SOCIOLINGUISTICS
Examination of the linguistic principles and methods involved in the study of geographical, social and stylistic variations within languages. Language choice and language planning. Special focus on the language situation in Kenya. The position and role of Kiswahili as a National Language in a multilingual society.

AKS 807: HISTORICAL AND COMPARATIVE LINGUISTICS
Synchroneous and diachronic approaches to language analysis. Principles governing the historical and comparative study of language. Language classification. Methods, processes in language change – phonological, syntactic, morphological, semantic, analogical and methods in language
reconstruction. Lexicostatistical, dialect geography; language borrowing, historical linguistics as a source of history. Examples from Kiswahili and other African Languages.

**AKS 808: ADVANCED PHONETICS AND PHONOLOGY**

**AKS 809: KISWAHILI LITERATURE IN HISTORY**
Analysis of Kiswahili Literary texts through time. Texts like the *Hamziya, Utendi wa Mwana Kupona, Mashairi ya shaaban Robert, Kinjeketile, Kiza katika Nuru, Walenisi* and *Mzingile* will be studied within a historical context. Inter-dependence of the historical process and literary creativity in these works in the light of historically conditioned theoretical approaches such as historical realism, the sociology of literature and dialogism.

**AKS 810: ADVANCED STYLISTICS**
Assessment of stylistic approaches to the interpretation and appreciation of literature. Perspectives on style such as stylistic monism, stylistic dualism, the multi-valent function of style and the death of content in the analysis of works of art. Interpretation of various works on the basis of these approaches.

**AKS 811: TRANSLATED WORKS IN KISWAHILI**
Quality of translated novels, plays and poems in the light of translation and literary theories. Focus on specific aspects of translation in each genre. A comparison of the original and translated versions of various works from historical and literary perspectives.

**AKS 812: ADVANCED MORPHOLOGY**

**AKS 813: COMPARATIVE LINGUISTIC ANALYSIS**
Cross-linguistic analysis including: Phonemic and phonotactic constraints, morpheme types and derivational processes, concordial feature systems, types of phrases and meaning relations and meaning properties.

**SECOND YEAR**
**AKS 814: CLASSICAL KISWAHILI LITERATURE**
Prosodic rules for all poetic genres such as *Shairi, Takhimisa, Hamziya, Tenzi* and *Nvimbo*. Analysis of *Utenzi wa Liyongo, Mwanakupona* and *Inkishafi*. Works of poets representing
different historical periods. Introduction to Kiswahili – Arabic scripts. Oral and Written pre-twentieth century texts, including chronicles, letters, myths and legends.

**AKS 815: CONTEMPORARY KISWAHILI LITERATURE**
Analysis of works of prose, drama, and poetry in contemporary Kiswahili Literature. Characterisation and plot development. Critical works of modern Kiswahili Literature with reference to theories of literary criticism.

**AKS 816: LANGUAGE AND CULTURE**
Theories of language and culture. Relationship between language and world view. Development of Kiswahili and other Kenyan languages in the light of the social structure of modern Kenyan societies.

**AKS 817: ADVANCED ORAL LITERATURE IN KISWAHILI**

**AKS 818: ADVANCED CREATIVE WRITING IN KISWAHILI**

**AKS 819: ADVANCED PSYCHOLINGUISTICS**
The development of Psycholinguistics as a discipline. Theoretical foundations, structural and generative transformational linguistics, behavioural psychology and functional analysis and mediational approaches. Language acquisition, pscholinguistic approaches to the origin of language, in first language acquisition and input in language development. Language and the brain. Psycholinguistics and the teaching of Kiswahili.

**AKS 820: ADVANCED SYNTAX**
Principles of syntactic analysis and processes. Evaluation of the development of syntactic theories such as traditionalism, structuralism, transformational grammar, and functional grammar. Application of theories to Kiswahili and other African languages.

**AKS 821: PRAGMATICS**
Relationship between language and context, both linguistic and extra-linguistic. Deixis, Conversational Implicatures; Presupposition; Speech Acts; Conversational Structure. Relationship between pragmatics and other disciplines such as philosophy and literature. Application of pragmatics principles to the study of Kiswahili and other African Languages.
AKS 822: ADVANCED DISCOURSE ANALYSIS
Language in use. Functions of linguistic expressions in human interaction. Spoken and written language; the role of context in the interpretation of utterances (including reference, presuppositions, implicatures, inference); topic and the representation of discourse context; the structure of information; reference in text and in discourse (including cohesion and anaphoric forms); coherence in the interpretation of discourse in Kiswahili. Issues of language and power; language and gender.

AKS 823: ADVANCED COMPARATIVE LITERATURE
Comparison of works of literature written originally in Kiswahili and those from other languages. Issues of divergence and convergence. Orienting frameworks in comparative Literature.

Contribution of other Literatures to Kiswahili Literature. Expansion of generic scope and critical idiom of Kiswahili Literature through foreign literatures.

AKS 824: ADVANCED CHILDREN’S LITERATURE

AKS 825: ADVANCED GENDER ISSUES IN KISWAHILI LITERATURE

AKS 826: ADVANCED SEMANTICS

AKS 827: PROJECT
(Second Semester Project Equivalent to 4 units for candidates enrolled for course work and examination).