
CURRICULUM VITAE



JOSEPH MULEKA (PH.D)

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College of Humanities and Social Sciences, Department of Literature
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BIO-DATA

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Nationality: Kenyan

Languages spoken: English and Kiswahili

CAREER OBJECTIVES & PERSONAL ATTRIBUTES

My Career Objectives include:

- Conducting research and publishing in order to remain a current professional educator at institutions of learning.
- Attaining high standards of academic performance and excellence in my area of specialization.
- Using my skills in the ever changing world for the purpose of keeping society abreast with the current issues.
- Using my knowledge and skills to improve livelihoods of the disadvantaged in society.

Preferred fields of work:

Research in world literature; cultural studies; oral literatures; comparative studies; creative and performing arts with emphasis on theatre, music and dance; literary education; teaching and research methodology; African literature, development studies; and research in social/behavioral sciences.

Career Attributes:

- Exposed to education, training and research through past work experience.

- Experienced in field research and information handling.
- Open minded and ready to learn and adapt to new environments and challenges.
- Innovative and have the drive and skills to motivate and influence others.

Personal Attributes:

- High achiever always aiming at developing others to achieve excellent performance.
- Have strong interpersonal, team building, presentation and communication skills.
- Humble and always ready to accept other peoples' cultural, social and religious diversities in a work place, as well as their points of view in discussions.
- Endowed with fictional and creative writing skills, theatre and music performance.

EDUCATIONAL BACKGROUND

- **2007:** University of Nairobi (Kenya) – Doctor of Philosophy (PhD) in Literature. Research Topic: Images of Women in Abakhayo *Bweya* Oral Poetry and their Social Significance for Girl Children.
- **2002:** Kenyatta University (Kenya) – Master of Arts in Literature. Research Topic: Portrayal of Girl Characters in Children's Books in Kenya.
- **1996:** The Catholic University of Eastern Africa – Bachelor of Education majoring in English and Literature, with Music as a minor (**2nd Class Honors Upper Division**).
- **1988:** Kagumo College (Kenya) - Diploma in Education majoring in Music, Kiswahili and Physical Education.
- **1976:** Mosoriot Teachers' Training College – Certificate in Primary School Education (P1).

Work Experience

- **February, 2015 to date:** Senior Lecturer.
- **September 2008 to January 2015:** Lecturer.
- **July 2004 – August 2008** Assistant Lecturer
- **2006-2009:** Examinations Officer, Department of Literature (CHSS).
- **2004 – 2006:** Examinations Officer, Department of Linguistics and Literature (CEES).
- **2006 to date:** In-charge of field research in Oral Literature - B.Ed Programme.
- **1994-2004:** Alliance High School – Teaching Music, English and Literature. Head of Department (Creative Arts), In-charge of Choir and dance and trainer of elocution and drama.
- **1991- 1994:** Nangina Girls High School – Music, Kiswahili and Dance Teacher.
- **1988- 1991:** Kibabii Boys High School, Bungoma – Music, Kiswahili and Dance Teacher.
- **1984-1986:** Head-teacher, Buyama Primary School.
- **1978-1983:** Deputy Head-teacher, Buyende Primary School
- **1976-1978:** Assistant teacher, Budalangi Primary School.

Consultancies.

- Training Consultant and Curriculum Development for Teacher Training and Capacity Building of Regional Teachers Training Institutes in South Sudan - Project sponsored by Government of South Sudan (GOSS) and World Bank, coordinated by University of Juba and University of Nairobi, 2010 – 2011.
- Consultant for Literature Post-graduate programme: Kibabii University College, 2014 to date.

Membership to Professional bodies and Associations

- **2010:** Appointed **In-Country Representative for** Teachers Without Borders (**TWB**) headquartered in Seattle, USA.
- **2006 – 2010:** Member of the board Kenya Non-Fiction and Academic Writers Association (**KENFAA**).
- **2005 to date:** Member of the board Kenya Oral Literature Association (**KOLA**).
- **2009 to date:** Co-Director Kiserian Cultural Society and Resource Centre-Kenya (**KCSRC**).
- **2010:** Member of the International Society of Oral Literature (**ISOLA**).
- **2000 to date:** Member of the Provincial and National Kenya Music and Elocution Festival Panel of Adjudicators.

Contribution to Education

- **1996 – 2010:** Examiner of Music Practicals for the Kenya National Examinations Council (**KNEC**).
- **2006 to date:** Coordinating field research activities for Bachelor of Education – Literature – University of Nairobi.
- **2006 to date:** Patron of Literature Students Association (LSA) – B.Ed.
- **2006 to date:** Appointed by Minister for Education as member to the Board of Management, Lwanya Girls High School.
- **2010 – to date:** Appointed by the Minister of Education as member to the Board of Management, Mundika Boys High School.
- **2004 to date** – Research and Teaching the following undergraduate courses:
 - Introduction to East African Prose and Poetry
 - Theory of Literature and Stylistics
 - Theatre Arts- Play Production
 - Theories and Concepts in Oral Literature

- Afro-American Literature
- Fieldwork in Oral Literature
- East African Drama
- Oral Literature in Kenya
- History of Music and Dance.
- **2009 to date:** Research and Teaching the following post-graduate courses:
 - Oral Poetry
 - Music and Sound for Theatre and Film
 - Research Methods in Literature
 - Performance and Theatre.

➤ **Supervision of Higher Degrees, MA Level:**

Supervisions Completed:

1. Christopher Okemwa. “Mashida’s Cooking Pot: A Creative Exploration of Women Issues in Kenya”, 2009.
2. Elizabeth Ng’eny. “The Depiction of Women Characters in Jane Tapsubei Creider’s Novel, *The Shrunken Drum*: Transcending the Conventional Roles of Traditional Society”, 2011.
3. Abuga Duke Nyakoria. “A Psychoanalytic Portrayal of Characters in Selected Short Stories from the African Diaspora”, 2012.
4. Tonny Oira Bironga. “The Literary Aspects in Christopher Monyoncho’s Songs and their Socio-Cultural Influences on the Kisii Community”, 2013.
5. John Kipng’eno. “Appropriation of Kipsigis Musical Idiom in the Gospel Songs of Joel Kimmetto”, 2013.
6. Philip Amukoya Bainito (Portrayal of the Child Character in Ahmadou Kourouma’s “Allah is not Obligated”).
7. Benard Anyango (Bridging the Gender Divide through the Music of Vincent Ongidi).
8. John Munyiri (Political Consciousness in Selected Novels by Mwangi Ruheni).
9. Jane Wangari (Postulations on Motherhood: A Review of *The Joys of Motherhood* by Buchi Emecheta and *The River and the Source* by Margaret Ogola).

Supervisions still in progress:

1. Hellen Muguro. “The Portrayal of Women Characters in Kenyan Local Drama: A Case of Mother in Law.
2. Odhiambo Tonney Hillary. “Reconstructing History Through the Autobiographical Narrative Voice in Grace Ogot’s *Days of My Life*.”
3. Vincent Maisiba. “Use of Satire in Ken Saro-Wiwa’s *Sozaboy* and Ahmadou Kourouma’s *Allah is not Obligated*.”

4. Jackson Kariuki. "Portrayal of Women in Selected Songs by Newton Karish of Kangara Boys Band."
5. Alawia Kai. "Images of Women in Nuer Oral Literature."

➤ **Supervision of Higher Degrees, PhD Level:**

Supervisions Completed:

1. Lucy Loise Nabukonde. "Symbolism in Ugandan Poetry: A Study of Selected Poets – 1962 – 2006", Year of graduation, 2011.
2. Larry Ndivo. "The Quest for Redemption in the Kenyan Criminal Autobiography", 2013.

Supervisions in progress:

1. Joseph Juma Musungu (The Construction of Bukusu Worldview on Communal Coexistence through the Oral Narrative).
2. Sr. Namirembe (The Significance of Classical, Renaissance and Twentieth Century Dramatic Female Characters for Uganda's Dramatic Women Characters).

Publications

Journal Publications

1. Muleka, J. "Conquering Adversity Through Art-Form: An Evaluation of 'Moranic' Performances by the Maasai People of Kenya". Routedledge Journal, India, 2015.
2. Muleka, J. "Theory in the Study of African Oral Literature: The Oral Artist's Agenda." in *Journal of Arts & Humanities*. (pp.85-91). MIR Center for Socio-Economic Research, USA, 2014. **ISSN 2147-9045.**
3. Muleka, J. and Jane Nambiri. "Homogenizing Continental Africa with its Diaspora through Lessons on African Oral Social Culture." in *International Journal of Education and Research*. (pp.1-12). Contemporary Research Center, Australia, 2014. **ISSN: 2201-6333.**
4. Muleka, J. "Centering the Peripheral: A Case for Poetry in Africa," in *Journal of Arts & Humanities*. (p.150-160). MIR Center for Socio-Economic Research, USA, 2014. **ISSN 2167-9045.**

5. Muleka, J. "Training Teachers for the Modern World: Lessons from Christ the Great Teacher," in *International Journal of Education and Research*. (p.89-98). Contemporary Research Center, Australia, 2014. **ISSN: 2201-6333.**
6. Muleka, J. and Jane Nambiri. "Self Knowledge in Peace Building: Showcasing the Role of *Moranic* Oral Poetry," in *Recherches Africaines: L' Afrique et son vecu*, No Special 8. (pp.20-31). Bureaux:32/34 Av. Industrielle, Bukavu, DRC, 2014. **ZD 3.0801-57001.**
7. Muleka, J. "The Paradoxes of Form and Style." in *The Nairobi Journal of Literature*. (p.59-66). Kenya, 2010. **ISSN 1814-1708.**
8. Muleka, J. "The Knell of Readership: A Case of Censorship in Children's Literature." in *The Nairobi Journal of Literature*. (p.17-23). Kenya, 2008. **ISSN 1814-1706.**
9. Muleka, J. "Our Physical and Oral Heritage: A Link." in *Our Landscapes, Our Narratives Proceedings of the Conference on East African Oral Literature*. (p.55-63). Nairobi: KOLA, 2006.

Books and Book Chapters

1. Muleka, J. *Naomi The Detective*. Nairobi: Kenya Literature Bureau. (A novel for Junior Readers, Nominated for the Wahome Mutahi Price for Literature), (2015). **ISBN 978-9966-10-242-3.**
2. Muleka J. *Lion the King*. Nairobi: Kenya Literature Bureau. (A Junior Primary Reader), 2015.
3. Muleka, J. "The Politics of Citizenship for Women in Patriarchal Societies: The Legal and Customary Debate," in *Critical Issues in African Literature: Twenty-First Century and Beyond*. (Chapter 14). Ed. Florence Chinyelu. University of Port Harcourt Press, Nigeria, 2013. **ISBN:978-978-51970-9-9.**
4. Muleka, J. "What Does a Woman Want?" in *Man of the House and other New Stories from Kenya: An anthology of short stories from Kenya*. (pp. 222-233). CCC Press, Great Britain, (2011). **ISBN 978-1-905510-32-0 (UK).**
5. Muleka, J. *Girl Characters in Children's Books*. VDM Verlag Dr. Muller. Saarbrucken, Germany, (2011). **ISBN 978-3-639-36948-9.**
6. Muleka, J. *Images of Women in African Oral Literature*. VDM Verlag Dr. Müller. Saarbrucken, Germany, (2009).. **ISBN 978-3-639-16535-7.**
7. Muleka, J. *Naomi and the Cannibals*. Nairobi: Kenya Literature Bureau. (A novel for Junior Readers), (2009). **ISBN 978-9966-44-745-6.**

8. Muleka, J. *Naomi in her New School*. Nairobi: Kenya Literature Bureau. (A novel for Junior Readers), (2009). **ISBN 978-9966-44-746-3.**
9. Muleka, J. *Introduction to Prose*. Nairobi: University of Nairobi Press, (2006).
10. Muleka, J. and Muchiri Mukunga. *A Guide to Half a Day and other Stories*. Nairobi: Macmillan Publishers, (2006). **ISBN 9966 34 121 8.**
11. Muleka, J. and Muchiri Mukunga. *A Guide to Encounters from Africa and other stories*. Nairobi: Kenya Literature Bureau, (2003). **ISBN 9966-44-476-9.**

Research Papers (Local and International)

(Researched or with Publishers)

1. Muleka, J. "The Social Position of Women in African Patriarchal Societies and its Implications for the Girl Child." *East African Journal for Humanities*, Catholic University of Eastern Africa.
2. Muleka, J. "The Paradox of the Language of Peace as Fuel for Violence." Utafiti Publishers. Eldoret: KOLA Publication..
3. Muleka, J. "Pioneering a Pop Musical Idiom: Fifty Years of the *Benga* Lyrics in Kenya." In *The Nairobi Journal of Literature*.
4. Muleka, J. "Gendered Memory in Oral Narratives and the Socialization of the Girl Child in the African Society." A paper presented at the Department of Literature Seminar, University of Nairobi.
5. Muleka, J. "Eroticism in African Oral Literature: A Psychoanalytical View." A paper presented at the Department of Literature Seminar, University of Nairobi.

Projects on-going

1. **"Three Sides of a Coin"** A collection of poems on varied subjects.
2. **"Going to Canaan"** A novel on the politics of Kenya.
3. **"Discourse on African Oral Literature"** A collection of research papers on different issues in Oral Literature.

4. **“Oral Poetry in East Africa”** (editing) Research papers on the various aspects of Oral Poetry.
5. **“Culture through Song and Dance”** A project to train African cultural songs and dances.
6. **“The Mocking Beauty”** A collection of short stories submitted to Moran Publishers, 2015.
7. Naomi’s Stories. Story book for junior readers, submitted to Kenya Literature Bureau, 2015.
8. Naomi and Cindy. Story book for junior readers, submitted to Kenya Literature Bureau, 2015.

Meritorious Awards

- **2009:** Nominated by Teachers Without Borders as **Millennium Development Ambassador.**
 - **2004** - Received **TEACHER OF THE YEAR AWARD** conferred by Alliance National School.
 - Various certificates of merit for exemplary performance at National Level by the Kenya Music Festival foundation Secretariat – NAIROBI.
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Referees:

Name: Prof. Wanjiku Kabira Mukabi

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