

CURRICULUM VITAE

KARIUKI N. BANDA

Kenyatta University

Department of Literature, Linguistics and Foreign Languages

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Professional Training

2012– 2016: Kenyatta University:

PhD in Literature.

Supervisors; Dr. Mbugua wa Mungai

Dr. J KS Makokha

Thesis: Character, Worldview and Narrative Strategies in Selected Queer Prose Fiction from Africa

2005-2007: Moi University:

Master of Philosophy (M.Phil) in literature

Supervisors: Prof. P. T. Simatei

Prof. C. J. Odhiambo

Thesis: "Love in the Valley of Tears" (A novel)

1990-1995: Moi University

Bachelor of Education (2nd Upper Division)

English and Literature

1989: Kenya Certificate of Secondary Education

KCSE Aggregate grade B.

Employment History

2017- To date: Lecturer; Department of Literature, Linguistics and Foreign Languages; Kenyatta University

2011– 2016: Tutorial Fellow; Department of Literature, Linguistics and Foreign Languages; Kenyatta University

- Teaching literature to regular, institutional-based and distance learning students

2010-2011: Part-time lecturer; Chuka University.

Department of Literature: Teaching regular and school-based students.

2010-2011: Part-time lecturer; Karatina University College.

Department of Humanities and Social Sciences: Teaching literature.

2008- 2011: Tutor; Meru Teachers College

Languages Department. Teaching English, Patron Drama Club.

1995-2007: Teacher; Teachers Service Commission

Head of Languages Department

Teaching English, Patron Drama Club, Journalism Club

Personal Details

Date of Birth: September, 1970
Marital Status: Married
Nationality: Kenyan
Languages: English, Kiswahili, Kimbeere.
Hobbies: Writing, Reading.

Publications

The Whale Rider: A Guide. Jomo Kenyatta Foundation 2014. (Co-authored with Harriet Mugambi)

Papers Presented at International Conferences

1. 'Professional Imaginative Writing in Kenya from the 1990's to the Present: Trends, Challenges and Opportunities'. Paper presented at the Moi University 3rd Annual International Conference at the Margaret Thatcher Library on 3rd August 2007. Moi University, Eldoret, Kenya.
2. 'Coming Out' in the Borderlands: A Queer Reading of Diriye Osman's "Your Silence Will not Protect You." A paper presented at Free University of Berlin, Department of English Philology, Graduate Students Colloquium on 14th November, 2013. Berlin.

3. 'Queer Borderlands: The Diasporic Imaginary in Diriye Osman's "Your Silence Will not Protect You". A paper presented at the First Conference on Researching African Literatures; Pwani University, Kilifi, Kenya. 13th December, 2014

4. "Language and Silences in Lesbian Narratives: the Case of Monica Arac de Nyeko's 'Jambula Tree'". A Paper Presented at the International Mother Language Day Conference at Kenyatta University (Kitui Campus) on February 22nd, 2019

Internal/External Thesis Examination and Other Academic Duties

October, 2018: Appointed internal examiner for Abubakar Salihu's MA thesis. Registration C50F/28134/14 "An Ecocritical Reading of subjectivity in Helon Habila's 'Oil on Water' and Kaine Agary's 'Yellow-Yellow'"

"Lesbian Dilemma in Confronting Hetersexual Hegemony in selected African Prose Fiction". Gitahi Wairimu Beth Reg. No: C50/33989/2015 (Ongoing)

13th November 2017: Appointed staff mentor for the academic years 2017/2018 and 2018/2019.

Seminars, Workshops and Training

Staff Mentors Seminar organized by the Kenyatta University Mentoring Programme on 26th January 2018

Professional affiliations

Member, Moi University Alumni

Member, Kenyatta University Alumni

Community Service

2019- Present: Chairman Board of Management (B.O.M) Kamweli Secondary School

2016-2019 Chairman Board of Management (B.O.M) Siakago Boys High School.

2016-2019 Chairman Board of Management (B.O.M) Kamweli Secondary School.

2014- 2016: Member of the Board of Management (B.O.M) Siakago Girls National School

Work Experience

Currently teaching as full- time lecturer at Kenyatta University.

Courses recently taught include:

Critical Reading and Response

Introduction to Literary Genres

Introduction to East African Oral Literature

East African Prose Fiction

East African Poetry and Drama

Theory and History of Literature

Theory and Method in Oral Literature

Poetry

Drama

Literary Aesthetics

European Literature up to the 19th Century

African American Literature.

1997-2004: Kenya National Examinations Council

Examiner in Literature.

Referees

Dr. Mugo Muhia
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Dean, School of Arts and Social Sciences
Karatina University
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Prof. Busolo Wegesa
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