

CURRICULUM VITAE

1.1 PERSONAL PROFILE

1.1.1 PERSONAL DETAILS

NAME : RICHARD MAKHANU WAFULA
DATE OF BIRTH : 1ST, JANUARY 1960
AVAILABILITY : IMMEDIATELY
AGE :
MARITAL STATUS : MARRIED
NATIONALITY : KENYAN
DESIGNATION : SENIOR LECTURER
TELEPHONE NUMBER :
PF. NUMBER : 3924

1.1.2 ACADEMIC & PROFESSIONAL QUALIFICATIONS

ACADEMIC QUALIFICATIONS

2003 : Doctor of Philosophy (Indiana University, Bloomington)
1992 : Master of Arts in Literature (University of Nairobi)
1984 : Bachelor of Education-Arts (University of Nairobi)
1979 : East African Advanced Certificate of Education- (Cardinal Otunga High School, Mosochi)
1977 : East African Certificate of Education- (Naitiri Secondary School)
1973 : Certificate Primary Education- (Mbakalo Primary School)

PROFESSIONAL QUALIFICATIONS

October, 2003 to the present : Senior Lecturer, Kenyatta University

1.2.3 EMPLOYMENT HISTORY

October 2007 to the present : Senior Lecturer, Kenyatta University, October 2007
to the present

1992- 2007 : Lecturer, Kenyatta University, 1992- 2007

Feb, 1992- August 1992 : Assistant Lecturer, University of Nairobi

Feb 1992- August 1998 : Tutorial Fellow, Kenyatta University, October
1989- Jan. 1992

1984-1987 : Teacher, North Eastern Girls High School, Garissa-
1984-1987

2.2. RESEARCH PUBLICATIONS

2.2. 1. REFEREED JOURNAL PAPERS

1. With Chris L. Wanjala “*Narrative Techniques in Chinua Achebe’s Things Fall Apart*”, *Journal of Social Science* 50 (1-3) : 62-69- (2017), London: Routledge/Taylor & Francis Online
2. With Lukorito Wanjala “Lacanian Psychoanalysis and Reading Athol Fugard’s *The Blood Knot*”, *Journal of Social Science* 49 (1,2): 175-182- (2016), New Delhi: Kamla Raj.
3. With J.N. Maitaria. “Academic Publishing in Eastern Africa: Prospects and Challenges”, *Kumekucha*, vol. 1, issue1, 2015. Nairobi : Catholic University of East Africa
4. “Nadharia za Uhakiki wa Fasihi kama Mchakato wa Kutaalamisha Usomaji wa Fasihi”, *Journal of Linguistics and Language in Education*, Vol. 8, Number 1, (2014: 39-48) Dar es Salaam: Department of Foreign Languages.

5. With J.N. Maitaria, “Ushairi wa Kiswahili na Uwasilishaji wa Harakati za Kukabiliana na Matatizo Yaliyopo Katika Mataifa Huru ya Afrika”, *Kiswahili* vol. 78, issue 1 (2014: 69-84). Dar es Salaam: Institute of Kiswahili Studies.
6. “Uchambuzi wa *Amezidi*” Makala ya Semina ya Kiswahili ya Kitaifa Nairobi: Kenya Kiswahili Association, 1997
7. .“ Uainisho wa Methali” *Forum: Journal of the Writers’ Association of Kenya*. Nairobi: Writers’ Association of Kenya, 1993.

2.2.2 OTHER PUBLICATIONS

UNIVERSITY LEVEL BOOKS

1. Wafula, Richard Makhanu (2014). *Allegory to Allegorization: The Development of Shaaban Robert’s Prose*. Saarbrucken: Lambert Academic Publishing.
2. Wafula, Richard Makhanu; Kauai Musyoka(2008) *Mwongozo wa Utengano*. Nairobi: Njigua Books.
3. Wafula, Richard Makhanu; Kimani Njogu (2007) *Nadharia za Ubakiki wa Fasihi*. Nairobi: Jomo Kenyatta Foundation.
4. *Wafula*, Richard Makhanu (1999). *Ubakiki wa Tamthilia: Historia na Maendeleo Yake*. Nairobi: Jomo Kenyatta Foundation.

2.2.3 BOOK CHAPTERS IN UNIVERSITY LEVEL BOOKS

5. Wafula, Richard Makhanu “Misingi ya Kusoma Fasihi za Kiafrika: Mfano wa Fasihi ya Kiswahili”, *From Asmara 2000 to Nairobi 2014: Trends in African languages and Literatures*. (ed. Ndungo C; chacha L; Ngugi p; et al)Institute of African Studies, Kenyatta University: Kenyatta University Press.
6. Wafula, Richard Makhanu(2008). “Performing Hybridity in Kiswahili Literature” *Culture, Performance and Identity: Paths of Communication in Kenya* (ed. Kimani Njogu) Nairobi: Twaweza Communications).
7. Wafula, Richard Makhanu (2002). “Language and Politics in East African Prose: Intertextuality in Euphrase Kezilahabi’ Novel, *Dunia Uwanja wa Fujo*” *Surviving Through Obliqueness: Political Discourse in Emerging Democracies* (ed. Samuel Obeng & Beverly Hartford). New York: Nova Science Publishers.
8. Wafula, Richard M. (2002). “My Audience Tells me Which Tongue I Should Sing in: The Politics About Languages in African Literatures”, *Political Independence with Linguistic Servitude: The Politics*

About Languages in the Third World (ed. Samuel Obeng & Beverly Hartford). New York: Nova Science Publishers.

9. Wafula, Richard M. (1997)“ Lughu, Mwandishi na Kuvumiliana” *Writers Speak: Essays on Literature and Democracy* (ed. Henry Indangasi & Kitula King’ei). Nairobi: Writers’ Association of Kenya.

2.2.4 REFEREED LEARNING MODULES

1. Wafula, Richard Makhanu (2017). *AKS 803: Theories of Literary Criticism and Textual Analysis*. Kenyatta University: Nairobi. (Master of Arts Module)
2. Wafula. Richard Makhanu (2017). *AKS 823: Advanced Comparative Literature*. Kenyatta University: Nairobi, 2017 (Master of Arts Module)
3. Wafula, Richard Makhanu (2017). *AKS 302: Nadharia za Uhakiki wa Fasihi* (Module). Nairobi: Kenyatta University Press.
4. Wafula, Richard Makhanu; Ndungo Catherine(2007). *Fasihi Simulizi*- Nairobi: Kenyatta University Press
5. Ndungo, Catherine; Wafula Richard (1993). *Tanzu za Fasihi Simulizi*. Nairobi: College of External Studies, University of Nairobi.
6. Wafula, Richard; Ndungo Catherine (1993). *Nadharia za Fasihi Simulizi*. Nairobi: College of External Studies, University of Nairobi.

2.2.6 REVIEWED CONFERENCE PAPERS

1. Maitaria, J.N; Wafula, R.M. (2014) “Ushairi wa Kiswahili na Uwasilishaji wa Harakati za Kukabilihana na Matatizo yaliyopo Katika Mataifa Huru ya Afrika”, CHAKAMA, St. Augustine University.

2.2.7 SECONDARY LEVEL TEXT BOOKS

1. Wafula, Richard Makhanu (2010).*Kichwa cha Kijani Kibichi na Hadithi Nyingine*. Nairobi: Marimba Publications.
2. Wafula Richard Makhanu; Kauri Musyoka (2010). *Mwongozo wa Utengano*. Nairobi: Njigua Books.
3. Wafula, Richard Makhanu (1993).*Mwongozo wa Kusadikika*. Nairobi: Kenya Literature Bureau.
4. Wafula, Richard Makhanu (2000). Jitu La Kisasa” *Mwendawazimu na Hadithi Nyingine* (ed. Mwenda Mbatiah). Nairobi: Jomo Kenyatta Foundation.

2.2.8 CONSULTANCY AND PROJECT REPORTS

1. Peer-reviewed Book titled *Strengthening Higher Education Leadership in Africa*
2. Panelist and judge for Tuzo ya Ubunifu
3. Panelist and Judge, Wahome Mutahi Literary Prize

2.2.9 NON REVIEWED CONFERENCE PAPERS

1. Wafula, Richard Makhanu.(2014). **11-13 December 2014:** “Itikadi na Ufundishaji wa Nadharia za Uhakiki wa Fasihi” . Pwani University
2. Wafula, Richard Makhanu; Mue Elizabeth (2012). **29th – 2nd October 2012:** “Matumizi ya Mkabala wa Kimarxi Katika Fasihi ya Kiswahili”, Blue Pearl Hotel, Dar es Salaam

2.2.10 OTHER BOOKS BY REPUTABLE PUBLISHERS.

1. Wafula Richard Makhanu (Translated 2011). *Another Continent* originally written as Bara Jingere by Kithaka Mberia. Nairobi: Marimba.
2. Wafula, Richard Makhanu (Translated 2009). *Antigoni* originally written as *Antigone* by Sophocles. Nairobi: Longman
3. Wafula, Richard Makhanu (2010). “The Mutations of Caliban” *Encyclopedia of African Thought* (ed. Abiola Irele & Biodun Jeyifo) New York: Oxford University Press.
4. Wafula, Richard Makhanu (2004).“ Oratory: Political Oratory and its Use of Traditional Verbal Art” *African Folklore: An Encyclopedia* (ed. Philip Peek & Kwesi Nyankah). New York: Routledge, 2004.
5. Wafula, Richard Makhanu (2004)“ Moraa- Kenyan Visionary Healer” & “ Mugo Cege wa Kibiro- Kikuyu Prophet, *Holy People of the World: A Cross- Cultural Encyclopedia*. Santa Barbara: ABC-CLIO, 2004.

2.2.11 EDITORSHIP OF BOOKS

1. Wafula, Richard Makhanu (2016) “Utangulizi” *Fani ya Ushairi* by Timothy Arege. Nairobi: Oxford University Press.
2. Wafula, Richard Makhanu (2010, lexicographer) *Kamusi Angaza* (Ahmed Ndalu). Nairobi: East African Education Publishers.

3. Kitula Kinge'i; Wafula, Richard Makhanu (1996). *Pendo la Heba na Hadithi Nyingine* Nairobi: Writers' Association of Kenya.

2.2.12 SCHOLARLY PRESENTATIONS AT CONFERENCES/

WORKSHOPS/SEMINARS

CONFERENCES

1. **February, 11-13, 2015:** "Lugha za Kigeni na Nadharia za Uhakiki wa Fasihi". International Conference of Foreign Languages & Literatures, BSSC, Kenyatta University
2. **6-8 August 2014:** "Matumizi ya Mikakati ya Kienyeji kuchanganua Fasihi ya Kiswahili", International Conference on African Languages and Literatures, Kenyatta University Students' Business Centre
3. **11-13 December 2014:** "Maongezi Katika Riwaya ya Kiswahili", Mombasa, Pwani University .
4. **19-25 August 2013:** "Athari za Shabaan Robert kwa Waandishi wa Baadaye". Kongamano la Kumuenzi Shabaan Robert Baada ya Miaka 50, Bukoba Tanzania.
5. 23th-24th august 2012. "Semina za Kiswahili za Chakita.
6. **29th September 2010 – 2nd October 2010:** Presented paper titled: "Scholarly Research and Publishing Houses" under conference theme: Academic Publishing and Reading Needs in East Africa. Top Tower Hotel, Kigali: Rwanda.
7. **4th- 11th July 2007:** Translator and Interpreter: World YWCA Council Conference under theme: " Changing Lives: Changing Communities held at Jomo Kenyatta International Conference Centre, Nairobi, Kenya

2.2.13 WORKSHOPS

1. **15th, July 2016-** Facilitator, "Warsha ya Waalimu wa Kiswahili ya Shule ya
2. Wavulana ya Masii, Wilaya ya Mwala, Kaunti ya Machakos
3. **7th June 2016-**" Facilitator Warsha ya waalimu wa Kiswahili Katika shule za wilaya ya Marani, Kaunti ya Kisii"
4. **28th- 14th November, 2014,** "Course on Teaching Methodology", BSSC, Kenyatta University
5. **8th- 9th 2012 May.** "Methodological workshop on Higher Educational Leadership in Africa". Under the auspices of Codesria.

2.2.14 BOOK REVIEW IN REFEREED JOURNAL

1. Wafula, Richard Makhanu (2010). “An Emic Reading of *Drums of Death* by Chris Lukorito Wanjala” *Kenya studies Review* Volume 1 Number 2 December 2010

BOOK REVIEWS

2. 25th May 2008, “Analysing Leadership Poetically”, Sunday Nation.
3. 3rd January 1997, “In Support of Kiswahili” Weekly Review.
4. 16th April 1994, “Adventure Stories Put into Kiswahili” Weekly Review
5. 27th August 1993, “Black Expressive Culture” Weekly Review
6. 30th July 1993, “Understanding Swahili Poetry” Weekly Review
7. May 1993, “An Improved Swahili Journal”, Weekly Review.

2.3 QUALITY TEACHING AND LEARNING

2.3.1 STUDENT EVALUATION OF INSTRUCTOR AND COURSE

Approximately 90%

2.3.2 TRAINING IN HIGHER EDUCATION TEACHING SINCE LAST APPOINTMENT

1. 14th November- participated in the training of teaching excellence and evaluation

2.3.3 ONGOING DOCTOR OF PHILOSOPHY SUPERVISIONS

1. Okwena, Sophie “Umahuluti katika Tamthilia za Ebrahim Hussein”
2. Sululu, Benson “Athari za Fasihi Simulizi kwa Riwaya ya Kiswahili”
3. Kinara, Gladys “Upokezi na Upya katika Vipera vya *Utenzi wa Mwanakupona*”
4. Ng’etich Daniel “Maongezi na Msuko katika Riwaya ya Kiswahili”
5. Njuguna Helina Wanjiku, “Sera ya Lugha na Ubunifu wa Ushairi Nchini Tanzania kati ya 1930-1960
6. Sanja Leonard, “Fasihi ya Kivumba”

ONGOING MASTER OF ARTS SUPERVISIONS

1. Francis Macharia, “Mchango wa BBC katika Ukuzaji wa Utanzu wa Hadithi Fupi”
2. Ndung’u, Peter “Nafasi ya Wahusika Wendawazimu katika kuyaendeleza Maudhui katika Riwaya za Ken Walibora”
3. Kimama Njeri Phoebe, “Uhalisia katika Riwaya za *Kufa Kuzikana* na *Kovu Moyoni*”
4. Ngata John Gituhu, “Uchanganuzi wa Nyimbo za Jaguar na Willy Paul”

5. Getange Okinda Charles, “Matumizi ya Taswira katika Riwaya za *Nagona na Mzingile*”
6. Ida Wavinya David, “Tathmini ya Tawasifu katika Fasihi ya Watoto: Mfano wa *Nasikia Sauti ya Mama*” (Ken Walibora).
7. Maritim, Francis, “ Ulinganisho wa Uhalisia katika *Utubora Mkulima na Kovu Moyoni*”
8. Wabomba,W Eric “ Maendeleo ya Tawasifu ya Kiswahili Tangu Karne ya 19 hadi Karne ya 21

2.3.4 DOCTOR OF PHILOSOPHY SUPERVISIONS

1. **2017:** Murithi Jessee: “Itikadi katika Riwaya za S.A. Mohamed”
2. **2016:** Omuyoma Oliver: “The Use of Psychodramatic Role Playing Communication Among HIV/AIDS Youth in Msambweni, Kwale County
3. **2015:** Kau, Titus “Tathmini ya Usimilisho wa Riwaya na Hadithi Fupi kwa Wanafunzi wa Sekondari Nchini Kenya”
4. **2013 :** Gakuo Joseph Kariuki : “ Ufasiri na Uhakiki wa Kihemenitiki wa Ushairi wa Kiswahili”
5. **2012:** Joseph N. Maitaria: “Dhima ya methali za Kiswahili Katika Uainisho wa Ushairi
6. **2010:** Hamisi Omari Babusa: “ Uchanganuzi Linganuzi Wa Mielekeo na Umilisi wa Lugha,ya Kiswahili Katika Mkoa wa Pwani na Nairobi Nchini Kenya”
7. **2006:** Zaja Omboga: “ Citing Text, Culture, Context and Pedagogy in Literary Translation: A theorization of translation in Cultural transfer with Examples from Selected Texts in Kiswahili”

2.3.5 MASTER OF ARTS SUPERVISIONS

1. **2017:** Mutie Janet Mbuli: “Mazingira ya Ugenini Katika Dunia Yao na Mhanga Nafsi Yangu.
2. **2017:** Mose Erick Mang’era: “Maudhui ya Ufisadi kama Kichocheo cha Kuleta Ari ya Mabadiliko Katika Tamthilia Teule”
3. **2016:** Ngugi Tabitha Muthoni: “Riwaya za Upelelezi za John Simbamwene:
4. **2016:** Gachachi Alice W: Dhima ya Ucheshi Katika Riwaya za Wamitila”
5. **2016:** Mukembu Franklin: “Sayansi Bunilizi Katika Riwaya Ya Kiswahili”
6. **2016:** Anyango Pamela : “ Usawiri wa Uovu katika Riwaya za Ben Mtobwa”
7. **2015:** Omutimba Washiali Charles: “ Usimulizi katika Riwaya za *Adili na Nduguzi,Babu Alipofufuka na Walenisi.*

8. **2014:** Nyandoro E. Nyandoro: “ Matumizi ya Barua Katika Riwaya Teule za S. A. Mohamed.
9. **2013:** Priscah Jebet Kiprotich: “Mchango wa Mbazi za Biblia Katika Ukuzaji wa Fasihi Andishi ya Kiswahili”
10. **2013:** Sophie Okwena: “Matumizi ya Jazanda Katika Tamthilia Tatu Za Timothy Arege”
11. **2011:** Margaret Mwaniki: “Matumizi ya lugha Katika Nyimbo Tohozi za Salim Junior”
12. **2011:** Daniel K. Ng’etich: “Dini kama Chombo cha Kuwadhulumu Waumini: Mifano Kutoka Fasihi katika Kiswahili”
13. **2011:** Njue P. Mwaniki: “Vichekesho vya Machang’i na Kihenjo: Mtazamo wa Sanaa ya Ubwege”
14. **2011:** Doreen Olunga: “Ishara za Mawasiliano Katika Matambiko ya Matanga Maalum Miongoni mwa Jamii ya Wabukusu”
15. **2009:** Regina Wathome: “Mtindo Katika Nyimbo za Tohara za Jamii ya Wakamba wa Masaku Tarafa ya Kati”.
16. **2009:** Andrew Calleb Rajwayi: “ Madhumuni na Mtindo Katika Nyimbo za Msanii Faustin Munishi”.
17. **2009.** Andrew Nakhisa: “ Dhima ya Utawala wa Nabongo Mumia katika Maenezi ya Lugha ya Kiswahili Ubukusuni, Mkoani Magharibi, Kenya”
18. **2008:** Mary Malenya: “ Matumizi ya Lugha na Jazanda katika Nyimbo za Jacob Luseno”
19. **2008:** Mohamed Bakari: “Usemezano Kama Mkakati wa Kufahamu Riwaya za *Babu Alipofufuka* (2001) , *Bin-Adamu!* (2002) na Mkusanyiko wa Hadithi Fupi, *Sadiki Ukipenda na Hadithi Nyingine* (2005)
20. **2008:** Rajab Ochenja: “ Maigizo Kama Mbinu za Maudhui katika Riwaya mbili za Ken Walibora”
21. **2008:** Naomi Musembi: “ Matumizi ya Taswira na Ukinzano kama Kichocheo cha Zinduko Katika Riwaya za G.K. Mkangi, *Mafuta* (1984) na *Walenisi* (1995)
22. **2008:** Titus Kau Musyoka: “ Usawiri wa Vijana Katika Tamthilia Teule za Kiswahili”
23. **2007:** Augustus Dick Mse: “ Matumizi ya Majazi kama Mkakati wa Kuepuka Upigaji Marufuku Katika Riwaya za Mafuta (1984) na Walenisi (1995).
24. **2007:** Rose Mavisi: “ Usawiri wa Wahusika wa Kike katika Kazi za Zainabu Burhani”
25. **2006:** Florah Hellen Kambura Mirungu: “ A Literary Study of Power Relations Between Ruby and the Convent in Toni Morrison’s Novel, *Paradise*”

26. **2005:** Babusa Omar. “Vigezo Badalia Kuhusu Uainishaji wa Mashairi ya Kiswahili”
27. **2005:** Lilian Mukopi: Hadithi Fupi za Kisasa za Kiswahili kama Utanzu Mahuluti”
28. **2005:** Ezra Nyakundi: Taashira ya Kifo Katika Tamthilia za *Mukwava wa Ubebe, Kilio cha Haki na Visiki*”
29. **2004:** Jacinta Kagendo Magaju: “Uhalisiajabu Katika *Babu Alipofufuka na Bin-Adamu!*
30. **1997:** Leonard Mwita Chacha: “Majigambo ya Kikuria: Mtazamo wa Kiisimu”
31. **1994:** Miriam Osore: “Uhakiki wa Kiisimu wa Riwaya za Mohamed Suleiman Mohamed”.

2.4. PROFESSIONAL/ CONSULTING

2.4.1. EXTERNAL EXAMINATION

1. University of Nairobi, 2013 to 2017
2. Dar es Salaam University, 2013- 2016
3. Egerton University- 2018 to the present

EXTERNAL EXAMINATION OF DOCTOR OF PHILOSOPHY THESES

UNIVERSITY OF NAIROBI

1. 2011- Swaleh Amir “Treatment of the Themes of Gender Identity and Authority in the Kiswahili Novel
2. 2012-Arege Timothy, “Narration in Kiswahili Narrative Poetry: An Analysis of Utenzi wa Rasil’ Ghuli”

DAR ES SALAAM UNIVERSITY

1. 2014- Edith Barnabas Lyimo, “Usaguzi wa Kijinsia katika Vitabu vya Fasihi ya Watoto na Mtazamo wa Wadau Nchini Tanzania”

2.4.2 LAIKIPIA UNIVERSITY

1. 2015- Riro Matinde Samuel, “Uchanganuzi wa Ubabedume katika Majigambo (Amaibako) ya Abakuria

CHUKA UNIVERSITY

1. 2016-Mugambi Allan, “Error Analysis in Mass Media in Kenya: A case Study of Radio News Bulletins From Kenya Broadcasting Corporation Kiswahili Station and Radio Citizen

2.4.3 PWANI UNIVERSITY

1. 2016-Muundo na Mitindo katika Ulumbi wa Kimatanga: Mfano wa Khuswala Kumuse kutoka Jamii ya Wabukusu – Wasilisho la John Manguliechi

2.4.4 EDITING SERVICES

1. Kenya Literature Bureau
2. Jomo Kenyatta Foundation

3. Oxford University Press
4. Spotlight Publishers
5. Longhorn Publishers
6. Editorial Board CHALUFAKITA

2.4.5 PROFESSIONAL ASSOCIATIONS

- 3 The Kenya Non-Fictional Authors Association
- 4 The East African Book Development Council
- 5 Writers' Association of Kenya
- 6 Member of CHAWAKIMA

2.5 ADMINISTRATION AND RESPONSIBILITIES

2. 5.1 RECOGNIZED UNIVERSITY ADMINISTRATIVE POSITIONS

1. Chair, Department of Kiswahili- April 2013-to April 2018
2. Departmental Chair Curriculum Development Committee
3. Acting Dean School of Humanities and Social Sciences –Nov 2018 to the present.

2. 5. 1. OTHER RESPONSIBILITIES

2.5.2 VICE CHANCELLOR'S AD HOC COMMITTEES

1. Committee to Establish a Summer School
2. Committee to Establish Ku TV
3. Committee to Investigate Irregularities in the Examination

2.5.3 DEPUTY VICE CHANCELLOR'S AD HOC COMMITTEE

1. Committee to Investigate irregular Graduation of Students in the Department of Security and Peace

2.6. COMMUNITY ENGAGEMENT AND OTHER CONTRIBUTIONS

1. Proposal for initiating a Departmental Journal sponsored by Nation Group of Newspapers (attached proposal, MOU and other correspondences
2. Served on Management Board, Bishop Philip Anyolo – Kakamwe School.

3. Proposal- Car Jacking Legend- awaiting response from Sponsors
4. 2017:Assisted Friends Church, Tongaren to begin rebuilding the church
5. 2005; Served on the interview panel for the 2005/ 2006 Fulbright Foreign Language Teachers at the United States Embassy, Gigiri, Kenya.

2.7. REFEREES

1. Professor Chacha Nyaigotti Chacha, Commission of University Education, Kenya
2. Professor Kitula King'ei, Department of Kiswahili and African Languages, Kenyatta University
3. Professor Catherine Ndungo, Department of Kiswahili and African Languages, Kenyatta University
4. Professor Ireri Mbaabu, Department of Kiswahili and African Languages, Kenyatta University.