

CURRICULUM VITAE

PERSONAL DETAILS



Name: Gloria Ajami Makokha
Religion: Christian
Designation: Tutorial Fellow (Literature), Kenyatta University, Kenya
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CAREER OBJECTIVES:

- To work in an Institution of Higher Learning. This will enable me to fully utilize my potential in order to enable the institution to meet its stated objectives.
- To obtain a challenging position in a reputable Institution of Higher Learning where I can learn, implement and fully utilize my talent, knowledge, expertise, proficiency and excellent communication and interpersonal skills for the benefit of the institution.
- To acquire a position in management and administration that will lead to the development as an administrator and a manager.
- To strengthen my academic qualifications through further studies in English, Literature, Administration, Management and Media studies at Masters and PhD levels.
- Attending workshops and seminars based on my areas of interest.

PERSONAL PROFILE:

I am a determined, goal oriented, versatile and hardworking individual. I possess the ability to conceptualize, innovate, plan and execute ideas. I have good inter-personal skills, ability to work as a team environment with persons of different disciplines.

Good leadership, analytical and communication skills both oral and written are also my strengths. I strongly believe in practicing and upholding professionalism.

FORMAL EDUCATION

University Education

2018 to date : Kenyatta University

PhD in Literature

2012 to 2014 : Aarhus University (Denmark)

Master of Arts, English (Literature)

➤ Thesis: The Construction of the African Woman in Colonial and Postcolonial Literature with reference to Adichie, Vera and Macgoye

2006 - 2010 : Maseno University

Bachelor of Education Arts, (English/Literature) with IT (2nd Class Honours Upper Division)

Primary and Secondary Education

2002 - 2005 : Kenya Certificate of Secondary Education

(The Sacred Heart, Mukumu Girls High School)

1994 - 2001 : Kenya Certificate of Primary Education

(Xaverian Primary School)

PROFESSIONAL EXPERIENCE

University Level

- Nov. 2017 to date:** A Tutorial Fellow in Literature at Kenyatta University, Nairobi
- Nov. 2014 to Dec. 2017:** Part-Time Teaching (Literature) at Kibabii University, Bungoma
- Nov. 2014 to Dec. 2017:** Part-Time Teaching (Literature) at Masinde Muliro University of Science and Technology – Kenya
- Sep. 2013-Dec. 2013:** Internship at Kibabii University – Bungoma, Kenya

Secondary School Level

- Jan. 2016 to Oct. 2017:** A Teacher of English/Literature at Cardinal Otunga Girls' High School, Bungoma
- 5/9/2011 – 18/08/2012:** A Teacher at Kivaywa Boys High School- Matete

MEMBERSHIP OF PROFESSIONAL BODIES

- 2012 to date:** Kenya Oral Literature Association (KOLA)
- 2016 to date:** African Literature Association
- 2016 to date:** The Kenya Institute of Management

CONFERENCES ATTENDED

- 26/05/2021 to 29/05/2021:** African Literature Association (ALA) 46th Annual Conference Online

Title of Paper Presented:

Self-Censorship: Yvonne Vera and the Politics of Zimbabwe

- 19/02/2021:** International Mother Language Day Conference at **THE CENTRE FOR INTERNATIONAL LANGUAGE AND CULTURE, KENYATTA UNIVERSITY, NAIROBI**

Title of Paper Presented:

Mother languages and Other Languages: Navigating Covid 19 through East African *Poetrimusical* Craftsmanship

- 13/09/2019:** International Conference on Advanced Research in Humanities and Social Sciences at **THE KENYA NATIONAL LIBRARY SERVICES, NAIROBI**

Title of Paper Presented:

Struggle for Survival: Female Masculinisation as presented
in Marjorie Oludhe Macgoye's *Coming to Birth* and
Victoria and Murder in Majengo

23/05/2018 to 26/05/2018: African Literature Association (ALA) Annual Conference at **THE
MARIOTT, WARDMAN PARK, WASHINGTON DC, USA**

Title of Paper Presented:

Through Ecofeminist Eyes: JM Coetzee's *Disgrace*

14/06/2017 to 17/06/2017: African Literature Association (ALA) Annual Conference at **YALE
UNIVERSITY, USA**

Title of Paper Presented:

Mothers, Daughters and Gendered Violence
during the Biafran War in Nigeria and the Post-Election
Violence in Kenya

24/06/2015 to 26/06/2015: Kenya Oral Literature Association (KOLA) Annual Conference at
KIBABII UNIVERSITY, KENYA

Title of Paper Presented:

Indigenous Oral Poetry for Biodiversity Preservation and National
Integration

27/07/2015 to 28/07/2015: Pedagogical Skills and Training Workshop at **KIBABII
UNIVERSITY, KENYA**

PUBLICATIONS

Gloria Ajami Makokha & J.K.S Makokha (2020) Through Toundi's Lens: First Person Narration
and Its Thematic Significance in Ferdinand Oyono's *Houseboy* (1966) *The Cactus Journal of
Theatre and Visual Arts*, Vol 3, Issue 1, pp. 1-13, September, 2020

Gloria Ajami Makokha & Justus Makokha (2020) Between Globalization and Localization: Aesthetic
Manifestation of Globality, Reflexivity and Social Change in Daya Pawar's *Baluta* (2015) *Hybrid Journal
of Literary and Cultural Studies*, <https://royalliteglobal.com/hybrid-literary/article/view/3/1> Vol 2,
Issue 2, pp. 1-13, January, 2020

Maurice Simbili Mwichuli & Gloria Ajami Makokha (2020) Struggle for Survival: Female Masculinization as presented in Marjorie Oludhe Macgoye's *Coming to Birth* and *Victoria and Murder in Majengo* *Journal of Postcolonial Writing and World Literatures*, <https://royalliteglobal.com/world-literatures/article/view/49> Vol.1, Issue 1, pp. 4-14, February, 2020

Gloria Ajami Makokha (2019) Three Regions, One Message: A Comparative Analysis of Poems From Africa, The United States of America and British Guiana *International Journal of Current Research* DOI: <https://doi.org/10.24941/ijcr.36754.09.2019> Vol. 11, Issue, 09, pp.7400-7403, September, 2019

Gloria Ajami Makokha (2015) The African Woman In *Coming to Birth*: A Critical Analysis of Kenya's Liberation as Depicted by the Woman's Liberation in Society *Educational Research Journal* (ISSN: 2141-5161), DOI: <http://dx.doi.org/10.14303/er.2015.014> Vol. 6(1) pp. 1-12

Gloria Ajami Makokha (2014) Portrayal of the African Woman in *Half of a Yellow Sun* *Journal Research in Peace, Gender and Development (JRPGD)* DOI: <http://dx.doi.org/10.14303/jrpgd.2014.041> Vol. 4(6) pp. 111-120

Nyambane Fredrick Monanti^{1*}; Zakayo Amayi²; *Ajami Gloria*³ & Minyikha Lilian⁴ (2015) Indigenous Oral Poetry For Biodiversity Conservation and (Inter) National Integration, *International Journal of Innovative Social Sciences & Humanities Research* (ISSN: 2354:-2926) Vol.3(2) pp60-68

ACADEMIC PRIZES

M.A Full Scholarship at Aarhus University, Denmark under the Platform for Stability, Democracy and Rights: 2012-2014