

# CURRICULUM VITAE

## PERSONAL DETAILS

**Name:** Jeremiah Mutuku Muneeni  
**Title:** Tutorial Fellow – Department of Literature, Linguistics and Foreign Languages  
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## IN BRIEF

Specializing in African Literature, Mr. Muneeni's interest is in portrayal of women characters by both male and female African writers. His area of interest is Gender Studies read from the perspectives of Archetypal literary Criticism and New Historicism. He is competent in three Languages namely: English, Swahili and Kamba. He has also learnt basic Chinese. Has interest in creative writing.

## FORMAL EDUCATION

2017: Kenyatta University PhD (Thesis submitted for examination)

Area of specialization: Gender studies

Thesis : Redefining the African Literary Canon: A New Historicist Analysis of Selected Contemporary African Women Writing.

2014: Kenyatta University MA (Literature)

Thesis: The Nneka Principle in the Fiction of Chinua Achebe: A Study of the Mother Archetype in the Fiction of his Selected Novels.

2008: Egerton University Bachelor of Education (Arts) English and Literature

## TERTIARY INSTITUTIONS EMPLOYMENT HISTORY

Nov. 2017 – present: Tutorial Fellow – Department of Literature Kenyatta University

Oct. 2016 – Oct. 2017: Assistant Lecturer – Department of Languages, Literature and Linguistics: St Augustine University of Tanzania (Cardinal Rugambwa Memorial University College – Bukoba)

Sept. 2014 – Sept. 2016: Part time Lecturer: Kenyatta University and South Eastern Kenya University (SEKU)

## **PUBLICATIONS**

### **a) Scholarly Papers**

Muneeni, J., Makokha J.K.S., Mbithi E.K. Transmutation and Temporality: Shifting figures of Jeniffer Makumbi's Historical Novel *Kintu* (2014). *International Journal of Linguistics, literature and Translation*. Vol. 4 (2) 2021 (215-222)

Muneeni, J. Mutuku. "Towards Afrocentricism in Africa: Is Afro-language and Antidote to Africans' Double- Consciousness?" *Journal of Education and Social Sciences: Special Edition* Vol. 1 2020 (113-123)

Muneeni, J. Mutuku. *Pio Gama Pinto Another World? East Africa and the Global 1960s: Leverhulme Trust: University of Edinburg. UK (1<sup>st</sup> May 2020)*

Muneeni J. Mutuku. "Mother Supremacy Motif in Chinua Achebe's Novels: Empowering Women to Transform Education through Religion." *SAUT Multi-Disciplinary Journal of Education* Vol. 1(2) November 2019. (75-85)

Muneeni, J. Mutuku. "Female Assertion as an Antidote to Male Dominance: Mother Archetypes in Achebe's Novels – Things Fall Apart, No Longer at Ease, and A Man of the People". *Editon Consortium Journal of Literature and Linguistic Studies* Vol. 1, (Issue 1-2) 2019

Muneeni J.Mutuku: *The Nneka Principle in Achebe's Novels: An Archetypal Reading* ISBN 978-3-330-65011-4 Scholars' Press: Germany, 2017

### **b) Scholarly Articles**

Muneeni, Mutuku. *Let's Appease Achebe's Spirit by Living up to his Lofty Ideals*. Saturday Nation, 20<sup>th</sup> March 2021

Muneeni, Mutuku. *Remembering Achebe, the Father of African Literature*. Saturday Nation, 21<sup>st</sup> March 2020

Muneeni, Mutuku. *Text Discernment Crucial for Good Literary Criticism*. Saturday Nation, 10<sup>th</sup> August 2019

Muneeni, Mutuku. *57 Years later, Africa not Sure of Common Language*. Saturday Nation. 15<sup>th</sup> June 2019

Muneeni, Mutuku. *Metaphor in "The Invisible Weevil"*. Saturday Nation 1<sup>st</sup> June 2019

Muneeni, Mutuku. *Why universities have stuck with Shakespeare*. Saturday Nation 26<sup>th</sup> January 2019

Muneeni, Mutuku. *Gender Parity in Achebe's Books* Saturday Nation 20<sup>th</sup> October 2018

Muneeni, Mutuku. *Six Years down the line, Prof. Imbuga's Personality Still Unrivaled*.  
Saturday Nation 1st December 2018

Muneeni, Mutuku. *Achebe's Message: Africa had a System of Governance*. 8<sup>th</sup> September 2018

Muneeni, Mutuku. *How Achebe's Four Books have Traced Africa's Transition*. Saturday Nation,  
18<sup>th</sup> March 2017

## **WORKSHOPS, SEMINARS AND CONFERENCES ATTENDED**

### **Conference Papers Presented**

“Towards Afrocentricism in Africa: Is Afro-language and Antidote to Africans’  
Double-Consciousness?” Presented on 19<sup>th</sup> – 21<sup>st</sup> 2020 during International Mother Language day  
Conference Celebration & Conference held in Masinde Muliro University of Science and Technology

“Mother Supremacy Motif in Chinua Achebe’s Novels: Empowering Women to propel Education  
through Religion” Presented on June, 27<sup>th</sup> – 28<sup>th</sup> 2019 during 2<sup>nd</sup> International Conference in  
Faculty of Education St Augustine University of Tanzania – Mwanza

“Linguistic Elements and Meaning: Imagery as a Tool for Communicating Ideologies in Poetry”  
Presented on April 20<sup>th</sup> – 26<sup>th</sup> 2019 during 2nd Annual Conference Machakos University

“The Paradigm Shift: Problematizing the Language of Writing African Literature” presented on  
February 20<sup>th</sup> – 22<sup>nd</sup> 2019 during International Mother Language Day Celebration & Conference  
held in Kenyatta University – Kitui Campus

“Female Assertion as an Antidote to Male Dominance: Mother Archetypes in Achebe’s Selected  
Novels” presented on October 23<sup>rd</sup> – 25<sup>th</sup> 2017 during 1<sup>st</sup> International Conference in Faculty of  
Education St Augustine University of Tanzania – Mwanza.

### **Presentations during Seminars**

October 23<sup>rd</sup> 2019: British Institute in East Africa. “Pio Gama Pinto” *Another World? East Africa  
and the Global Lives 1960s*

November 13<sup>th</sup> 2011: Department of Literature Kenyatta University Seminar. *Voice of the  
Voiceless: Victor Hugo’s Revelation of the Plight of the Proletariat in Les Miserables*

May 6<sup>th</sup> 2010; Kenyatta University Departmental Seminar held in the Department’s Research  
Center. *Changing the Canon: From Eurocentricism to Afrocentricism in Chinua Achebe’s No  
Longer at Ease*

### **Seminars Attended**

International Mother Language Day Conference on 19<sup>th</sup> February 2021 at Culture Center  
Kenyatta University, Main Campus

2<sup>nd</sup> Ethics in Social Science Research East Africa Multipliers Lounge Phase 1 DAAD  
programme held at Karatina University 2<sup>rd</sup> – 6<sup>th</sup> December 2019

Ethics in Social Science Research East Africa Multipliers Lounge Phase 1 DAAD programme  
held at Karatina University 2<sup>nd</sup> – 6<sup>th</sup> September 2019

### **Workshops Attended**

October, 18<sup>th</sup> – 24<sup>th</sup> 2019 in Kenya National Archives sponsored by University of .....  
culminating in a presentation on October, 23<sup>rd</sup> 2019 entitled “Pio Gama Pinto” *Another World?*  
East Africa and the Global Lives 1960s in a Seminar held in British institute in East Africa –  
Nairobi

British institute in East Africa -September, 28<sup>th</sup> 2018: Conversation about Achebe’s Legacy  
Paper presented: *Things Fall Apart and Politics of Gender: Re – igniting the Women Subjugation  
Debate*

## **REFEREES**

Dr. J. K. S. Makokha

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