

PERSONAL PROFILE

PERSONAL DETAILS

Name: Douglas Macharia Mwangi
Title/Qualification: Dr/PHD
Department: Literature, Linguistics & Foreign Languages.
Designation/Position: Lecturer.
Email: mwangi.macharia@ku.ac.ke
Contact Address: 43844 – 00100, Nairobi, Kenya.
Area of Specialization:

- Postcolonial Studies
- Creative Writing

Research Interests:

- African literature and popular culture
- Translation
- Magazines

Google Scholar:
https://scholar.google.com/citations?hl=en&user=Eyc_r8wAAAAJ

ORCID ID: <https://orcid.org/0000-0003-0990-7568>



ACADEMIC & PROFESSIONAL QUALIFICATIONS

2015: University of Nairobi

Doctor of Philosophy in Literature

PhD Thesis: “Publishing Outposts on the Kenyan Literary Landscape: A Critique of *Busara*, *Mutiiri* and *Kwani?*”

2003: Kenya National Examinations Council

National Examiner in Literature

2002: University of Nairobi

Master of Arts in Literature

Twelve taught units plus project: “The Aesthetics of the Gikuyu Language in Ngugi wa Thiong’o’s *Caिताani Mutharaba-ini*.”

1998: Kenyatta University

Postgraduate Diploma in Education

Awarded a Distinction

1994: Kenyatta University

Bachelor of Arts

English, Literature and Sociology

Awarded Second Class Honours, Upper Second Division

EMPLOYMENT HISTORY

2016 - Present:

Lecturer
Department of Literature, Kenyatta University
Examinations Coordinator, Department of Literature

2011 - 2015:

Assistant Lecturer
Department of Literature, Kenyatta University
Assistant Examinations Coordinator, Department of Literature
Chairman, Department of Literature Seminars Committee

2008 – 2011:

Adjunct Lecturer, Laikipia University College

2004 – 2006:

Adjunct Lecturer, Daystar University

2003 - 2011:

Teacher of English, Alliance High School
Department of English, Teaching English,
Patron Young Christian Association

1995 - 2000:

Teacher of English, Kahuhia Girls High School
Head of English Department
Patron Drama Club, Journalism Club

ACHIEVEMENTS

- Teaching and supervising three Master of Arts (Literature) students to a successful completion of their MA Thesis/Projects.
- Writing of modules in the Blended Module teaching system for various units.
- Teaching and examination of undergraduate students in various designated courses for the last ten years.
- Serving as the Assistant Examinations Coordinator (2011 – 2015) and the Departmental Examinations Coordinator (2016 – 2018).
- Coordinating and hosting of KU Poetry Festival/Seminar in August, 2015 as the Department of Literature Seminars Committee Chair.
- Contribution in the development of the revised Undergraduate Literature Curriculum.
- Award of All Africa House Fellowship (2017) as a visiting academic at the University of Cape Town.
- Supervision and examination of teacher-students on Teaching Practice (2013 – 2016).

PUBLICATIONS

Books and Books Chapters

- Muhia, M. & Macharia Mwangi. “Translation Aesthetics: Reading Texts and Contexts in Ngugi’s *Caitani Mutharaba-ini* and *Devil on the Cross*.” *In Language and Translation: Theory, Pedagogy & Practice*. Eds Kebaya, Hilda, M. Osore, P. Ngugi and C. Kebaya. Nsaema Publishers, 2016. ISBN: 978-1-926906-47-8
- Mwangi, Macharia. Et.al. *Senior 4 Achievers Literature in English For Rwandan Schools*. Kigali: East African Education Publishers, 2016. ISBN: 978-9966-56-182-4
- Mwangi, Macharia. Et.al. *Senior 1 Achievers English For Rwandan Schools*. Kigali: East African Education Publishers, 2016. ISBN: 978-9966-56-166-4
- “Basic Human Needs as Prerequisites for Peace.” Daisaku Ikenda and the African Voices for Peace. Eds Henry Indangasi and Masumi Odari. Nairobi: Kenya Literature Bureau, 2009.
- Topical English: A Revision Guide for K.C.S.E. Students, published by Top Achievers Educational Publishers. (2009).
- A Comprehensive Students’ Guide to Ngugi wa Thiong’o’s *The River Between*. Self-published. (2008).

Other Publications

- *Reversed Dreams and Other Stories*. Nairobi: Writers Association of Kenya, 1998.
- “Homecoming.” Mwangaza: The University of Nairobi Students Journal. 5.2, 2001.
- “Looking for Rhoda.” *Perspectives: An Academic Journal for Daystar University*. 1.1, 2008.
- “Nyoyo Za Chuma.” *Kurudi Nyumbani na Hadithi Zingine*. Ed. Mwenda Mbatia. Nairobi: Focus Publishers, 2012.

Conference/Workshops/Seminar Papers

- June 2017, All Africa House Fellowship Programme (AAHFP) Workshop. Presented a research paper: “Nexus/Busara and the Rise of Modern Kenyan Literature”
- September, 2013: East Africa at 50: A Celebration of Histories and Futures Conference, held at University of Nairobi. Presented a paper, “*Mutiiri, Njaranda ya Miikarire: The Ritual Return to Kamiriithu*”

CONFERENCES/WORKSHOPS/SEMINARS ATTENDED

Conferences Attended

- August, 2014: International Conference on African Languages and Literatures in the 21st Century: “From Asmara 2000 to Nairobi 2014: New Horizons and Trends in

African Languages and Literature. Held at the Institute of African Studies, Kenyatta University. Acted as a session chair and rapporteur.

- September, 2013: East Africa at 50: A Celebration of Histories and Futures Conference

Workshops Attended

- 2018: Training on the writing of modules for the Blended Module by the Digital School of Virtual and Online Learning, Kenyatta University.
- June 2017: All Africa House Fellowship Programme (AAHFP) Workshop
- April 2017: Small Magazines, Literary Networks and Self-Fashioning in Sub-Saharan Africa, Workshop, University of Cape Town.
- 2014: Participant in a Grant Writing Workshop held at Kenyatta University
- 2016: Awareness Training on ISO 9001:2015, Quality Management System (QMS) Standard at Kenyatta University

Seminars Attended

- June, 2013: DAAD Sponsored Free University of Berlin – University of Cape Town – Kenyatta University “North-South Dialogue on Postcolonial Studies

SUPERVISION OF POST-GRADUATE STUDENTS

Master of Arts (Completed)

- Name: Roselyne Karegi Mutura: C50/CE/25539/2013
Title: “The Tripartite Psyche as Reflection of Social Vision in Selected Works of Francis Imbuga.”
- Name: Moikan Senyi: C50EA/28089/2014
Title: “Social Values in Young Adults’ Novels: A Study of Selected Works by Nahida Esmail.”
- Name: Felicitas Nkechi Otuonye: C50F/ 26694/ 2013
Title: “A Critical Analysis of Female Protagonists in Selected Works of Cynthia Hunter.”

Master of Arts (Ongoing)

- Name: Agatha Waithera Muturi: C50/NKU/CE/34668/2016
Title: “Space, Marginality and Agency: A Study of the Prostitute Character in Selected African Novels.”

- Name: Lengerded Lpariyan: C50/CE/28583/2015
Title: “Threats to Masculinities and Their Implications on Characters in the Urban Fiction of Meja Mwangi.”
- Name: Mercy Chepng’etich Rono: C50/NKU/CE/34094/2016
Title: “Narrating Diasporic Subjectivity in Ngozi Adichie’s *Americanah* and Brian Chikwava’s *Harare North*.”

AFFILIATION OF PROFESSIONAL BODIES

- Member, Writers Association of Kenya (1996 -)
- Member, Kenya Oral Literature Association (2002 -)

NATIONAL AND INTERNATIONAL AWARDS AND RECOGNITIONS

- Award of All Africa House Fellowship (2017) as a visiting academic at the University of Cape Town.

ADMINISTRATIVE POSITIONS HELD

- Serving as the Assistant Examinations Coordinator (2011 – 2015).
- Departmental Examinations Coordinator (2016 – 2018).
- Chairperson Department of Literature Seminars Committee (2014 – 2015).
- Supervisor of students on Teaching Practice (2013 – 2016).

REFEREES

1. Dr. Waveney H. Olembo

Department of Literature

Kenyatta University

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2. Dr. Tom Odhiambo

Department of Literature

University of Nairobi

Tel: +254720091553.

E-Mail: tom.odhiambo@uonbi.ac.ke